

# CHHAYA

ANNUAL STUDENTS' MAGAZINE

2024-25





# ODE TO CHHAYA

*In the unforgiving schedule of daily life, the colour of art fades away and one forgets to pause. Chhaya '25 stands to remind one to pause and introspect, taking in the colours of life- rekindling the pleasure of art and the essence of literature.*

*This student magazine was a marvelous thought put forward by the Prof. Himanshu Chhaya, one of the earliest faculty members of this institution, who was in charge of SPAV in 2010. He was a trailblazer- making do with limited faculty and staff, he elevated the institute to new heights, until his untimely demise. This book stands a testament to his legacy honouring his contributions to the growth of this institute of national importance.*

*The demanding academic work or the weight of expectations could never mar the vibrancy of Chhaya- this symphony of student life. So come along and peruse through these pages, and pause for a moment.*

## FROM THE TEAM

*And just like that, another year has gone past us. And to capture it all is this shimmering new production made of memories - of the good days over the bad ones, of the joyful days over the sleepless nights, of the smiles over the tears. A year's worth of time condensed to a few pages, aided by a village of editors, designers and illustrators with endless support from our faculties in charge. It was an arduous task but fulfilling in its wake. And to this end, we proudly present the tale spun from our labour - Chhaya '25*

*These pages have things to say,  
stories to narrate  
long after we are gone  
Within a blink of an eye  
From this place,  
All that we have left  
Of the year past  
Is this book,  
Made of memories.*



**Niranjana**  
Literary Secretary



**Samvedya Anoop**  
Design Head



**Sanjay**  
Editor In Chief



**Kysha**  
Editor In Chief

## DESIGN TEAM



**Isheequa**  
Designer



**Bete**  
Illustrator,  
cover page designer



**Fathima Amna**  
Designer/Editor



**Athira**  
Designer/Editor



**Malavika**  
Designer



**Krishnanjana**  
Designer



**Arya**  
Designer



**Ann**  
Designer



**Tushar**  
Designer



**Anusha**  
Designer



**Anoodha**  
Designer



**Saagarika**  
Designer



**Rishwanth**  
Illustrator



**Shhsad**  
Illustrator



**Aakkif**  
Illustrator



**Thamanna**  
Illustrator



**Fida CK**  
Illustrator



**Kirthana**  
Illustrator, cover page  
designer



**Ammu**  
Illustrator



**Pehel**  
Illustrator

## EDITORIAL TEAM



**Gunjan**  
Editor



**Radhika**  
Editor



**Nandana**  
Editor



**Manish D**  
Editor



**Akshay**  
Editor



**Haripriya**  
Editor, illustrator



**Shaunak**  
Editor



**Aryaveer**  
Editor



**Pushparang**  
Editor



**Suhel**  
Editor



**Ayushi**  
Editor



**Tanvi**  
Editor



**Hamdaan**  
Editor, Tasveer Team



**Sudharshini**  
Editor



**Tanishka**  
Editor



**Shanvita**  
Editor



**Saumyajit**  
Editor

## TASVEER TEAM



**Atharva**



**Mohammed**



**Gautham**



**Hanan**



**Anushirvan**

## FACULTY TEAM



**Prof. Dr. Ayon Kumar Tarafdar**  
Faculty in Charge



**Dr. Janmejy Gupta**  
Faculty in Charge



**Dr. Faiz Ahmed C**  
Faculty Coordinator



**Ar. Siddesh Mundle**  
Faculty Co- Coordinator



**Mr. G Sunil Kumar**  
Staff Coordinator,  
Dept. of Architecture



**Mr. Sudhir**  
Staff Coordinator,  
Accounts Section

# CONTENTS

*Events Timeline  
Alumni Messages*

**1**

*Messages*

**2**

*Inyan 2024  
Spav Clubs  
NASA, NOSPLAN  
SPA Meet*



**3**

*Creative Gallery*

**4**

*Thesis Toppers  
Achievements*

**5**

*Student Notes  
Faculty photos  
Class Photos  
Yearbook*

# Prof. Dr. Ramesh Srikonda

Director, School of Planning and Architecture, Vijayawada



Planning and Architecture are ever-evolving and dynamic professions, carrying the immense responsibility of shaping society. To nurture students towards excellence, we have embraced lateral learning and integrated advancing techniques to deliver the highest quality of education. In collaboration with premier institutions like IITs, other SPAs, and international universities, we strive to achieve global standards. Our programs are thoughtfully designed to equip students with knowledge in sustainable architecture, landscape architecture, conservation, and building engineering environments.

Our institution was one of the first to implement NEP 2020, paving the way for an innovative and student-centric approach. We offer flexible programs that ensure continuous learning, whether through certificates, diplomas, or degrees. Recognized as a Centre of Excellence by the Ministry of Urban Development, we are actively engaged in research and consultancy projects. From designing on challenging terrains in Shimla to temple conservation in Nanda Pahish, our projects exemplify our commitment to innovative and sustainable practices. Our contributions to the Amaravati Development Corporation and our integration of Indian Knowledge Systems into our curriculum underscore our dedication to heritage and modernity.

We have also undertaken initiatives like outreach programs, art competitions, and collaborations with organizations such as Vijnana Bharati, fostering creativity and societal engagement. Our Design Innovation Center pioneers new thought processes and creative projects. Our campus itself is a living example of sustainability. As a green-rated institute, we have implemented rainwater harvesting, STP systems, vermiculture, waste segregation, and solar energy solutions, ensuring that 40% of our power is generated through solar panels, and hostels utilize efficient heating systems.

Inyan 25' being the institute fest had always been the most awaited celebration not only by the students but also the faculties in SPAV. The Clubs of SPA, Vijayawada have been skillfully nurturing the overwhelming passion and enthusiasm of the students. Each club performs its respective activities with uniqueness and excellence and special mention to Club Ground Zero for being the backbone of all events. SPAV's strength in cultural and co-curricular activities will be reflected during Inyaan with dances, skits, fashion, and so on.

Chhaya, being the namesake of the Late Prof. Himanshu Chhaya keeps alive the memory of his tireless work for the school and I give my heartfelt tribute to him. His name has been beautifully immortalized by the magazine "Chhaya" with its creativity and artful glory as its legacy. I would like to say that we never lose in knowledge and research.

We are deeply grateful for the Government of India's support, which enables us to advance towards creating a truly sustainable and innovative learning environment. With humility and determination, we continue to aim for excellence, ensuring that our students are equipped to excel globally and contribute meaningfully to the profession and society. I would also like to add that many well reputed firms recruit our students as their known for their skill and commitment. To the outgoing students, I would like to tell you that SPAV is always there for you, to support and appreciate you in all your endeavours.

# Dr. Lilly Rose A

*Dean Academics*



I am pleased to connect with you through this magazine as we enter a new year of learning and growth. I am proud to share our commitment to student growth and success through enhanced community interaction with new and renewed Memorandums of Understanding (MOUs) in School of planning of Architecture. These agreements, such as the ones with Bhopal and the India Meteorological Department, will create opportunities for student exchanges and provide students with access to valuable resources.

We are also dedicated to creating a supportive academic environment where faculty work to help students reach their full potential. Students can grow through interdisciplinary learning in new electives across departments, preparing them for the future. I am consistently impressed by the students' dedication to programs like NASA and NOSPLAN, as well as their participation in extracurricular activities. They are truly developing into well-rounded individuals.

However, to become even more complete people, we need to prioritize social responsibility and think about how our actions impact the community. To enhance well-being, I encourage students to sign up for new non-academic credit courses like foreign languages and yoga. Let us all make this academic year memorable and productive!

My best wishes to all the students of SPAV.

# Dr. Shanmuga Priya G

*Deputy Dean Academics*



As the Deputy Dean of Academics, I want to emphasise the importance of setting clear goals and planning to reach them in shaping your academic path and success. You, as students, have the opportunity to develop skills, values and habits you will need for your overall well-being and success in life. Remember, this is about making the most of your time, energy and the resources and opportunities available.

We aim to provide you with a dynamic learning atmosphere and a variety of opportunities here. One such effort to enrich your learning experience is the Vertical Studio. We are excited to open the vertical design studio, previously exclusive to architecture students, to the entire student body. While engaging in academic activities, I also recommend that you prioritise physical exercise. Even small steps, like choosing to walk instead of taking a vehicle, can have significant benefits for your physical and mental well-being. Our faculty is here to support you every step of the way. We are dedicated to creating a supportive academic environment where you can thrive. Do not hesitate to reach out to your professors and advisors for guidance – we are here to champion your success!

Finally, Chhaya is an excellent platform for students to share their unique perspectives. I encourage you to seize this opportunity to explore the diverse range of insightful articles and creative expressions featured in this publication.

# Dr. Adinarayanane R

*Dean Planning and Development*



As the Dean of Planning and Development at the School of Planning and Architecture Vijayawada, I am privileged to guide and contribute to the institution's commitment to shaping forward-thinking architects, planners, and designers. My role involves fostering an academic environment that emphasizes interdisciplinary collaboration, innovation, and holistic growth. By working closely with students, faculty, and professionals, I strive to ensure our initiatives resonate with the evolving demands of the built environment while upholding the values of sustainability and inclusivity.

This year, INYAN 2025 celebrates the theme *Odyssey of Realms*, which encourages everyone to embark on an inspiring journey across diverse dimensions of creativity and knowledge. Much like an odyssey, the field of planning and architecture is a continuous voyage through the realms of imagination, cultural heritage, and technological innovation. This theme serves as a reminder that every design solution is an exploration—one that connects ideas, spaces, and communities.

INYAN 2025 provides a platform for our students and faculty to exchange ideas, challenge norms, and expand their horizons. Together, let us embrace this odyssey with a spirit of curiosity and purpose, pushing the boundaries of what we can achieve in an ever-evolving world.

# Dr. Venkata Krishna Kumar Sadhu

*Dean Student Affairs*



Dear Students,

The theme selection for Inyan has always been an intriguing and thought-provoking process. Personally, I found the themes from the previous years to be relatable, and they resonated with me deeply. This year's theme, *Odyssey of Realms*, while challenging my philosophical perspectives on imagination and reality, carries a unique charm and certainly piques curiosity. I believe it sets an inspiring tone for what's to come.

Reflecting on the past year, I am proud of the exceptional contributions made by our student body. The World Habitat Day event, organized entirely by the students, was a commendable example of resourceful planning and execution. Despite some minor unforeseen hurdles, it was handled with remarkable efficiency. Another was the recognition received at the Inter-SPA Sports Fest, where the team was praised for their good conduct. This recognition is a testament to the values we uphold and that our reputation extends beyond performance—it reflects our character. On the academic front, the dedication and fervor of our students have been evident through the quality of their work. Several papers have been successfully published, some presented at conferences and accepted by journals, with faculty members serving as guides or co-authors. This commitment to applied research fulfills the highest objective of academics: the transmission of knowledge and its practical application.

As Dean Student Affairs, my role often places me at the intersection of student and faculty interests. Serving as a mediator requires objectivity, solution-oriented thinking, and a blend of intuition and persuasion to ensure progress. Challenges arise, particularly in distinguishing between institutional matters and personal concerns brought forth by students. In such cases, I strive to address issues with empathy, balancing the responsibilities of my position while maintaining fairness.

I look forward to Inyan being a resounding success, managed with responsibility and meaningful use of resources. I am confident that history will repeat itself, but this time, even better. Similarly, the *Chhaya* magazine continues to be a wonderful initiative, showcasing contributions from students, staff and faculty of SPAV. To all our students, my message is simple yet profound: live inside out. Success begins at home, with self-awareness and authenticity, before it manifests externally. Let this philosophy guide you.

Heartfelt congratulations to Mr. Prakash Raj, II year student for emerging as one of the State Finalists of Tamil Nadu state under Infrastructure theme of Viksit Bharat 2047. SPAV acknowledged his selection and subsequent presentation of his vision at the National Young Leaders Meet 2025 held on 11, 12 January 2025 at Bharat Mandapam, New Delhi.

Best wishes to everyone, and my sincere appreciation to all those who continue to contribute to the success of our institution and its events.

Warm regards.

# Dr. Amitava Sarkar

*Dean Faculty Welfare*



The success and growth of any institution are largely shaped by the dedication, skill, and well-being of its faculty members. As part of our commitment to fostering an enriching and supportive academic environment, we have taken several initiatives over the past year to ensure that our faculty members have the opportunities to excel in their professional endeavors.

One of the core focuses has been the provision of the Cumulative Professional Development Allowance (CPDA). This allowance has enabled faculty to attend national and international conferences, where they have presented research papers and engaged in discussions with peers from institutions across the world, ensuring that our faculty remain at the forefront of research and academic discourse. We have also strengthened the support system for faculty by offering access to comprehensive healthcare facilities, child care leave to those eligible, and child education allowances. To address medical emergencies more efficiently, we have partnered with local multi-specialty hospitals to provide cashless treatment for faculty members and their families. Moreover, we understand the importance of holistic well-being and the role that recreational activities play in creating a balanced academic life. This year, our faculty members have actively participated in various cultural events, fostering a sense of camaraderies within our institution.

Looking ahead, we remain committed to supporting faculty members in their research endeavors. Encouraging the publication of research in esteemed journals, and the pursuit of patents, will be central to our ongoing goals. As part of this, we aim to create more opportunities for faculty to mentor students in research, providing students with exposure to real-world academic challenges.

To all our faculty members, your unwavering commitment to the institution and to your students is truly inspiring. Let us continue to foster a future of excellence, research, and collaboration. Together, we will continue to enhance our academic environment, making it a place where both faculty and students can thrive

# Dr. Banu Chitra M

*Dean Research*



Research is a cornerstone of innovation and progress, and I am delighted to share the strides we have made as an institution. This year, we celebrated several achievements, including a remarkable array of publications in prestigious SCI-indexed journals, showcasing the dedication and intellectual rigor of our faculty and students. An area of particular pride is the establishment and development of specialized research labs, such as the Landscape Lab. These spaces are designed to foster inquiry, creativity, and experimentation. While some of these labs are still evolving, their purpose is clear: to provide an environment where curiosity leads to discovery. These labs embody our commitment to advancing research across disciplines, paving the way for innovative projects and global collaborations.

To our students and faculty, my message is simple: research is most impactful when it is driven by passion. Love the topics you explore and approach them with curiosity. Ask questions—why something exists, why it works, or why it doesn't. Questioning is the foundation of research. Take that first step, no matter how small. Whether it's writing, reading, or experimenting, progress begins with a start. It's not about immediate perfection but about perseverance and the willingness to learn and grow.

Finally, I extend my heartfelt appreciation to the Chhaya team for creating this platform to celebrate and reflect on our collective achievements. It serves as a reminder of the potential within our community to inspire, innovate, and excel.

# Dr. Srinivas Daketi

*Head, Department of Architecture*



My vision as HOD, Dept. of Architecture, in simple terms encompasses the values of hard work, good communication and the belief that doing your duty will help you achieve your goals. As educators, a good learning process is the best thing we can give our students, while motivating them to live life well along with good learning and experiences. When one goes into a new role, there is a certain fear of the unknown and untraversed, but my role as HOD has never felt challenging due to the constant support of our esteemed director Dr.Prof. Ramesh Srikonda, my fellow faculty members and staff along with the students.

In the previous year there were various achievements enshrined by the students in Nasa, Zonasa and other competitions. Our institute also had the honour of being awarded the Best Institute (2024) by Bharatiya Paramparik Awas Uthan Puraskar. During the past academic year one of my dream initiatives came to life - The National Symposium on Architectural Practice Opportunities and Challenges, where we invited notable experts in the industry to impart their collected wisdom to our students and serve as inspiration to them. I believe that such real world experiences can help our students navigate the world outside our Institute's gates. Another way that the individual development of the students has been inculcated is by the readoption of the Student Council, where students get a firsthand knowledge of how the show is run, while acting as a learning process - teaching them responsibility and dedication. The Student Council has done a wonderful job since its inception and has readily involved itself in various occasions.

The theme for Inyaan 2025- "Odyssey of the Realms" celebrates the spirit of discovery and travel through different fictional worlds. Yet in the real world, travelling is a great phenomenon in an architect or a planner's life, opening up their world view and acting as a learning experience. I wish the very best to Chhaya 25 and the team behind it- it has rekindled the joy of reading and writing amongst us all. To the students- Work hard, dream big and achieve your goal.

Warm Regards

# Dr. Prasanth Vardhan

*Head, Department of Planning*



It fills me with immense joy to extend my heartfelt congratulations to each one of you. I am thrilled to celebrate the remarkable achievement of our planning students, who secured the 1st overall runner-up position at the 25th NOSPlan conference. This extraordinary accomplishment is a testament to our students' dedication, talent, and hard work.

I would also like to express my sincere gratitude to all the delegates whose tireless efforts have brought national recognition to SPAV.

Over the years, we have seen an impressive rise in the number of publications by both undergraduate and postgraduate students at esteemed national and international conferences. Some of you have even earned prestigious accolades, such as best paper awards, further cementing the department's standing.

It is heartening to see companies acknowledging the excellence of our students and expressing keen interest in hiring them. Additionally, the department has successfully fostered research that bridges the gap from undergraduate to PhD-level work, with alumni taking it forward and making impactful contributions in their respective fields.

Looking ahead, the department aims to sharpen its focus by reducing generic content and moving toward more specialized domains. Plans are already in place to establish state-of-the-art labs and cutting-edge infrastructure for advanced simulations and modeling.

As we journey through this dynamic and ever-evolving landscape—much like the theme of INYAN, *The Odyssey of Realms*—let us continue to fuel our thirst for knowledge, sharpen our problem-solving skills, and aim for excellence in our respective fields.

I encourage each one of you to keep nurturing your creativity and passion, as they are the driving forces behind our collective growth and success.

With my warmest regards,

# Dr. Prashanti Rao

*Head, Cultural Committee*



Dear Students,

Inyan and Chhaya have been integral to the cultural fabric of SPAV since their inception in 2009. Over the years, these platforms have evolved remarkably, embodying the spirit of innovation and inclusivity that defines our institution.

As the Cultural Head, I have had the privilege of witnessing fresh perspectives and creative innovations, with students seamlessly weaving cultural and social contexts into their themes and ideas. The performances and activities during Inyan leave a lasting impression on the audience, upholding the dignity and essence of the event. Students and faculty from diverse backgrounds come together, presenting their perspectives with mutual respect and tolerance, further enriching the cultural ethos of SPAV, celebrating the unity in diversity of our country. As the Cultural Coordinator, I consider it an honor to mentor students in the nuances of event planning, sensitizing them to the importance of patience, negotiation, and attention to detail. These experiences prepare them to contribute meaningfully to larger endeavors and instill a sense of responsibility and purpose. From discussions on funding, resource allocation to management every aspect demands diligence. While the student council lightens some responsibilities, I believe faculty guidance is essential, especially during the formative stages, to ensure quality and structure.

Similarly, Chhaya, our annual magazine, beautifully captures the essence of student life at SPAV. It is, as I like to call it, “मन की छाया” –a shadow of students’ hearts and their journey through this institution. I envision future editions of Chhaya blossoming into a ‘परछाई’ of student life, a cherished reflection that endures over time. Inyan and Chhaya are not just cultural expressions but testaments to the creativity, dedication, and capabilities of our students. May these traditions continue to thrive and inspire generations to come.

Warm regards,

# Tammisetti Kanaka Pavan

*Student Council President*



As the President of the Student Council, it is an immense privilege to share my thoughts in this year's edition of Chaaya, our annual magazine. This year has been a remarkable journey, filled with memorable achievements, unique challenges, and unforgettable experiences.

The formation of the Student Council has been a significant milestone. I am immensely proud of the council members, who have embraced their responsibilities with unwavering dedication and enthusiasm. From addressing student concerns to initiating welfare activities, their efforts have made a profound impact on campus life.

Our students have excelled in various domains, including academics, sports, cultural activities, and prestigious platforms like NASA and NOSPlan. Their talent and determination have brought immense pride to our institute on the national stage. Equally commendable are the contributions of clubs and sports teams, whose teamwork and commitment have played a pivotal role in shaping this year's successes.

We are eagerly anticipating Inyan'25, our annual institute fest, which is always the most vibrant and awaited time of the year. It promises to unite us in a shared celebration of talent, creativity, and camaraderie. Together, let us continue inspiring one another and fostering a legacy of excellence.

# Niranjana Thomas

*Student Council Literary Secretary*



It is with immense gratitude that I write this as Literary Secretary of the Student Council 2024-25 (short term). Being part of the first reinstated council after five years was an honor, even if brief. My responsibilities, familiar from leading Club Aaira, grew to include organizing events, guiding anchors, scripting, and reviewing publications.

This semester, Club Aaira proudly launched Khabr-e-nama, a bimonthly newsletter designed by Ink and Pixels. My heartfelt thanks to Kush Gupta and Samvedya Anoop (3rd Year, B. Arch) for their passion and dedication in bringing this vision to life.

This year's Chhaya magazine, themed Odyssey of Realms for Inyan'25, reflects vibrant, playful design. I sincerely thank Sanjay Ganapathi (Editor-in-Chief, 4th Year, B. Arch) for his efforts despite being on internship, and Gunjan Maheshwary (4th Year, B. Plan) for her leadership in steering Club Aaira. I trust Shehnaz and Manish (2nd Year, UG) will continue nurturing the club's vision.

Special thanks to Dr. Ayon Tarafdar, Dr. Janmejy Gupta, Dr. Faiz Ahmed, Mr. Rajeev R, and Dr. Venkata Krishna Kumar Sadhu for their unwavering support.

To the readers, I wish all of you the very best in your future endeavors. And so, with great pride, I present this year's edition of the annual student magazine, Chhaya '25

# RESILIENT URBAN FUTURES

## Adapting Spatial Planning Strategies to Combat Climate Change

By Manish.D, B.plan 2nd year

*"The greatest threat to our planet is the belief that someone else will save it."*

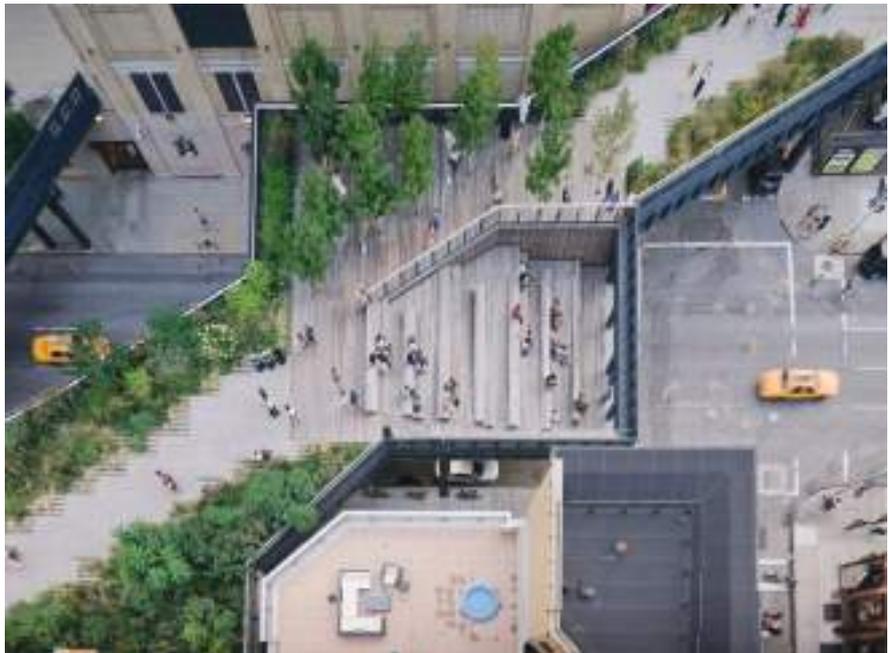
Robert Swan

The term "climate change" may sound modern, but major changes in temperature and weather patterns have been present since Earth's formation. Unfortunately, we human beings tend to choose ignorance, overexploiting natural resources, and polluting our environment, which puts our survival at risk as climate change intensifies.

Throughout history, our settlements have been efficient. The cost is very high: our actions strongly affect ourselves, other living organisms, and the planet we live in.

Today, more than half of the population of the Earth lives in urban areas, projected to increase up to 68% by 2050. Cities have constantly been significant sources of greenhouse gases. This rapid urban growth has brought about considerable socio-economic changes while exacerbating the risks associated with climate change. Many urban dwellers live in informal settlements or slums, without access to vital services such as clean water, sanitation, and secure housing. The challenges of urban poverty and inequality call for planners and policymakers to rethink traditional approaches to urban development.

Source: Architectuul



We should adopt resilient spatial planning strategies that minimize our environmental footprint while adapting to changing conditions. Socioeconomic changes brought about by rapid urbanization have increased inequality in many urban neighborhoods. Many city residents live in informal settlements or slums, lacking access to necessary services like clean water and sanitation. This gap emphasizes the need for planners and policymakers to shift from conventional urban development practices to focus on inclusivity and resilience.

Resilient spatial planning plays a significant role in this transformation by designing urban environments that can withstand the impacts of climate change through innovative land use, improved infrastructure, and active community participation in planning processes.

*“The opportunity for mitigation has passed; now, adaptation is essential”*  
Manish . D

This includes a range of strategies designed to enhance adaptability and reduce vulnerability, like integrating green infrastructure to manage stormwater, improve air quality, and create recreational spaces for the city’s residents, such as The High Line in New York City, an elevated park providing a pedestrian-friendly space for walking, socializing, and nature. Having areas where people can sit, gardens, and art installations, makes millions of tourists visit the places per year, for leisure, and also socialization through the connection of prime city locations. While implementing nature-based solutions in their planning, the cities can abate some of the adverse impacts caused by climate change.

It also goes hand-in-hand with building resilient urban space, engaging residents in the process so that better outcomes are obtained that are both efficient and fair. This inclusivity builds ownership of sustainability in people’s lives and, thus, enhances the chances of community participation in such programs. Financial aspects regarding resilient spatial planning are equally important. Innovative funding instruments such as public-private partnerships and green bonds have the potential to attract resources into sustainable infrastructure ventures. However, challenges in ensuring adequate funding and bureaucratic obstacles hinder the project.

Policymakers should take a holistic approach that considers climate in every urban planning aspect. The policies include, but are not limited to, affordable housing policies, disaster preparedness, and sustainable transportation systems. These can be collectively used to build ways toward more resilient futures.

Finally, effective governance is necessary for urban planning while facing climate change challenges. Engagement with multiple stakeholders leads to a broad spectrum of perspectives that inform decision-making, with more innovative solutions to complex problems. Data-sharing between public agencies and academic institutions may further enhance policy responses. The National Spatial Data Infrastructure (NSDI) was established in 2006 for India, seeking to improve access and availability of spatial data within different sectors. It fosters cooperation among governmental, academic, and private institutions to harmonize data collection and sharing practices.



Source: The New York Times



Source: The Architectural Review

Ultimately, transforming cities in response to climate change requires a fundamental rethink of our approach to urban development. By prioritizing resilience and sustainability over short-term gains, we can create urban environments that thrive rather than merely survive in the face of climate uncertainties.

In summary, while climate change poses significant challenges, it also presents opportunities for meaningful innovation and transformation within urban planning practices. By adopting resilient strategies focused on sustainability and equity, we can forge a path toward sustainable urban futures that benefit both people and the planet. The time for action is now; our collective future relies on it.





# **PART 01**

*Events timeline  
Alumni Messages*

# EVENTS TIMELINE

## Sankranti and Pongal Independence Day



The year began with the campus wrapped in a kaleidoscope of colours, celebrating Sankranti and Pongal with gusto. Picture this: vibrant hues, fragrant marigold garlands adorning every corner, and the aroma of sweet pongal wafting through the air. The day saw mesmerising batch dances and soulful musical performances.



Come August, Independence Day painted the campus with the tricolour. The air was thick with passion as classical dancers wove tales of freedom, speeches revived the spirit of 1947, and Club Monologue brought history to life through an evocative play. It was a day of remembering and reliving, a salute to the journey of our nation.

## Republic Day



A morning of patriotism and pride ensued. Classical dances unfolded like poetry in motion, speeches resonated with democratic ideals, and musical performances stirred a collective sense of belonging. A life-sized mosaic, a visual symphony crafted with love by students from every batch. It stood tall, a testament to the unity of a diverse institution.

## Janmashtami



Janmashtami, transformed the campus into a scene straight out of Vrindavan courtesy of the exhilarating dahi handi event. Students formed human pyramids, standing atop one another with unwavering determination to break the suspended handi. The camaraderie was infectious, showing that traditions are more than rituals—they're moments of joy and bonding.

*“The camaraderie was infectious, reminding everyone that such traditions are not just rituals but moments of collective joy and bonding.”*



## Student Council



September brought a new wave of excitement as the much-awaited Student Council was finally formed. After a long wait, the council’s announcement ignited hope and enthusiasm among students, marking a fresh start for campus activities and representation.

## National Conference



National Conference on Techno-Traditional Indian Knowledge Systems for Eco-Sensitive Coastal Settlement Planning organised by SPAV and ITPI (Institute of Town Planners, India). A milestone, as industrialists and academics united, sparking ideas that rippled beyond the campus.

## Krishnaveni Sabhagaar Ganesh Chaturthi



One grand event was the inauguration of Krishnaveni Sabhagaar, the institute’s new auditorium. It wasn’t just brick and mortar; it was a canvas where shadows danced, music echoed, and stories came alive. With dramatic shadow plays and intricate classical dance performances, it was clear that the Sabhagar would be a crucible for creativity and dialogue.



Ganesh Chaturthi followed, bringing the campus together in devotion and artistry. The students outdid themselves with a stunningly intricate Ganesha idol. The visarjan procession, accompanied by dhol beats and boundless energy, transformed the event into a carnival. Faith and festivity entwined, creating memories as timeless as the deity himself.



## Onam



Onam, in all its grandeur, took centre stage. With a theme inspired by “Devasuram,” the celebrations were a cultural extravaganza. Day one unfolded with traditional dances like Margamkali, Oppana, and Mohiniyattam. Day two turned the dial to electrifying, with performances by the Fashion Club, a rock concert, and foot-tapping dances that had everyone on their feet.

## 8th Convocation



And finally, we also bore witness to the bittersweet 8th Convocation. Caps flew, hugs were exchanged, and the air buzzed with dreams ready to take flight. As the class of 2024 prepared to embrace the “next big thing,” it was hard not to feel the circular rhythm of life, what comes around, goes around.

## Durga Puja



Durga Puja on campus was a celebration of devotion, culture, and community. It began with the murti sthapana, as the beautifully crafted idol of Maa Durga was unveiled amidst prayers and chants. A scrumptious Bengali lunch brought everyone together and the final visarjan marked a poignant farewell.

## Diwali



Diwali on campus was a dazzling two-day affair. The first evening featured a vibrant Garba Night, with students twirling in colourful attire amidst glowing lights and festive décor. The second day brought a lively mela, with stalls offering street food like gol gappa, momffmos, desserts, and lemonade, alongside handmade jewellery, crochet, and candles.



*"SPAV: a place where strangers become family, hostel becomes home, and memories become treasures"*  
Hetvi Kaila B.Arch III yr



# TURNING BACK



**Prajwal G**

B. Arch, 2024  
*Architectural designer, Bengaluru*

SPAV has always been more than just an institute, it was a second home that shaped me into the person I am today. The late-night submissions, endless critiques, and those days when we'd have fun over coffee in front of the mess taught me lessons that went far beyond architecture. It's a place where friendships turn into family, and dreams begin to take form.

Life at SPAV is as much about discovering yourself as it is about academics. So step out of your comfort zone—join that club, play that sport, make even with that friend you have been meaning to, or take that trip you've been putting off. Every moment here counts, and it's these memories that you'll carry forward long after you leave.

To all the current students—embrace the chaos, enjoy the process, and never stop exploring. Your time at SPAV is very limited. Make all of it count!

As an alumna of SPA Vijayawada, I can confidently say this place is where bold ideas go to thrive—and where comfort zones are meant to die.

The best way to describe my experience here is during my master's thesis- I had an ambitious idea that seemed, frankly, impossible. It was the kind of project most would shelve under "maybe someday." But your professors here won't let you stop there. They challenge you, support you, and push you to turn audacious dreams into reality. With their guidance, what started as a wild concept became a groundbreaking project that I'm proud to say had fruitful and lasting impact, that to this day, propels me to achieve more.

To current students: don't settle for the easy road. Take the leap, tackle the big questions, and push boundaries. This is the place to do it. The faculty will have your back, the resources will blow your mind, and the experience will transform you in ways you can't yet imagine.

So dream big, aim higher, and dive in headfirst. Because if you're not a little scared of failing, you're probably not trying hard enough.



**Vaishnavi S Prakash**

MSAR 22-24  
*Technical designer at Gensler India*



Remember, kids (I am an 80-year-old at this point), balance is VERY important. You're probably burning everything inside you to get those grades. YES! Do it. But, don't forget to catch up with the latest institute meet-ups, seminars or club activities. Or, you're probably the social star - you're proving your worth, shining in culturals. AMAZING! But, don't forget to attend classes, get done with those assignments and prepare for them tests. Anything and everything bundle together at some point in your life, and you don't want to regret missing out on an opportunity that had dressed itself for you. It's exhausting, demotivating even, at times. You got to choose. Not every battle is supposed to be fought. Regardless, know you're pulling through. It gets better, and if it isn't right now, it sure will. :) (Lost track of whether I'm wishing my juniors or consoling myself haha)



**Aswirth G Chandran**

MEPM, 2024

Sustainability Consultant, Bengaluru



**Priyamvada**

B.Plan, 2024

*In the middle of nowhere :) (Stuck in the so called "Golden Period" of figuring out a Masters or a Job or a life of a saint) - Physically in Panipat*

SPA Vijayawada is one of the best places to study planning in India (I realized that after I graduated). I had the best two years with amazing friends from all over the country. The place prepares you for the real world, and the faculty go beyond just teaching—they listen to your ideas, challenge them, and help bring them to life in the studios. The only thing is that the cold, rainy days during exams and juries, along with the heat for the rest of the year, are part of the curriculum.

Remember to enjoy your time at SPAV because the world outside is much tougher than what you experience there!





# PART 02

*Inyan 2024*  
*Spav Clubs*  
*NASA, NOSPLAN*  
*SPA Meet*



# INYAN '24

## A Carousel of events

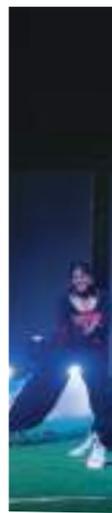
Inyan 2024 was much like a carousel in itself. In its chaos, harmony, and spirit, this INYAN served the purpose of escaping the monotonous life of us designers from all the academic fatigues. And that is where the genius in choosing 'carousel' as its theme lies. An essential pause, a short-term merriment amidst the hustle of deadlines and stresses. Inyan, in its occurrences in the past and futures to come, holds the very same purpose. Like the ups and downs of a carousel, the day was like a celebration of the unpredictability of a designer's life.



The Pre-INYAN festivities kicked off on the vibrant morning of March 8th. Prof. Dr. Ramesh Srikonda, our esteemed director, hoisted the Inyan flags, marking an official start to the celebrations. Following that, all the clubs presented an impressive lineup of events that buzzed the campus with chaos and activities.

Club Aaira teamed up with Ritmo for a lively musical trivia session and they returned with their hit event, the Jester's Gambit, a murder mystery, this time in its second year. Club Natua held a Cheriyal mask-making workshop led by D. Sai Kiran. Club Tasveer introduced an interactive cyanotype photography workshop in the exhibition hall, while Club Monologue thrilled participants with a desi twist on Squid Game, aptly named Maut Ka Kua. Club Anaadyanta kept the energy high with a treasure hunt and a lime workshop.

Avant Garde came up with a fashion ensemble competition. For the tech enthusiasts, Club IO came up with an AR/VR workshop, while Club 29 hosted a dance workshop and competition. Club Ritmo organised a live vocal session, which marked the finale of Pre-Inyan festivities with a musical night. With every club's relentless effort and coordination, the campus came alive, resonating the atmosphere with the spirit of Inyan.



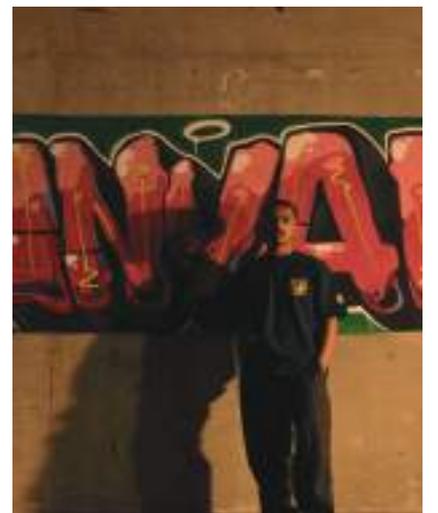


Moving on to the event that everyone had been eagerly waiting for, it began with the SPAV Anthem, followed by the Diya lighting session and speeches from the honorable dignitaries. Not falling short of the expectations set by all the previous Inyans held at our institute, this event, accompanied by the release of our annual Chhaya magazine, featured performances of all kinds. From the dances, songs, and faculty skit to the fashion walks, every performance was an epitome of fineness in itself. And last but not least, there was a concert by the Auroville based band, Gowwli.

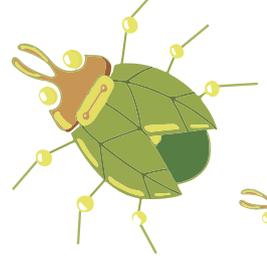
The audience jammed and grooved to the beat while the lights flickered, bringing an end to a beautiful memory. Inyan '24 had been a testament to what could be achieved when creativity meets collaboration, leaving no doubt that the ones to come would be even bigger and better.

*"Inyan wasn't just about the music or lights. It was the moments that shaped us, friendships that lasted, and memories that stay forever. As an alumni, I see they were milestones in a journey that made us who we are."*

*Carmmel Edison, Alumni*



# CLUB WORKS



## AAIRA

Club Aaira is a dynamic and creative haven that celebrates the art and essence of literature. More than just a literary hub, we contribute actively to the campus culture by managing formal and informal events, including providing skilled anchors to elevate the experience of each gathering.

Our initiatives span a range of engaging activities, such as hosting pop quizzes, organizing a quiz on World Habitat Day, and collaborating with Club Anadyanta for an exciting co-hosted quiz. We also take pride in our editorial endeavours, including the monthly newsletter *Khabr-e-Nama* and the creation of the institute's annual magazine, *Chhaya*. The magazine serves as a cherished time capsule, capturing the spirit and milestones of the year gone by.

The thrilling interactive event *Jesters of Gambit: A Murder Mystery* featured an elaborate storyline, with a staged "murder" sparking investigations, clue hunts, and interrogations. Participants immersed themselves in unraveling the mystery, engaging in strategic alliances and clever deductions, ultimately culminating in the dramatic unmasking of the "killer." The event combined suspense, teamwork, and entertainment, leaving participants exhilarated.

At Club Aaira, we go beyond literature, creating an inclusive and inspiring community where creativity flourishes, and every voice is valued.



## ATELIER 64

Atelier64 is the art club of SPAV, its name inspired by the 64 classical art forms. The club is dedicated to supporting the artists of the institute, providing them with a platform to celebrate and enjoy their craft. It embraces traditional art forms while seamlessly blending them with modern digital art.

The club was inaugurated in September 2024 with an art exhibit showcasing stunning artworks by the institute's talented artists. Following this, we explored cyanotype printing, an experimental technique that was thoroughly enjoyed by the students.

Looking ahead, Atelier64 has exciting plans to empower artists, collaborate on branding projects, and undertake meaningful social initiatives, continuing to foster creativity and community within SPAV.

*"Atelier is a space for everyone to enjoy their love for art"*

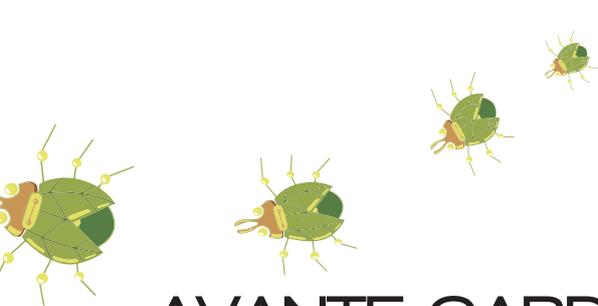
*Kysha III<sup>rd</sup> yr B.Arch*



*"Somewhere the words you write, and the things you say matter"*

*Sanjay IV<sup>th</sup> yr B.Arch*





## AVANTE GARDE

Fashion is the art of blending design, teamwork, skill, and craftsmanship into captivating moments on stage. designers create unique costumes that challenge fashion norms, while models bring these visions to life. the club encourages innovation, self-expression, and collaboration through fashion shows and imaginative designs.

Club Avant Garde embodies the core of fashion design, emphasizing teamwork and creative effort. Every member contributes to the process, resulting in stunning final products showcased by confident models in just a few magical minutes.

### Events of the last year

Khadi collection – independence day 2024  
on Independence day, the khadi collection celebrated tradition and craftsmanship. the fabrics, blending rawness and precision, told the story of a nation's heritage, showcasing timeless beauty and cultural artistry.

The veil of seasons portrayed nature's transformations, from autumn's warm tones to winter's velvets and spring's pastels. the collection symbolized renewal and the cyclical beauty of life, mirroring fashion's ever-evolving nature for our auditorium's inauguration.

The iia event presented a collection inspired by the four yugas, intertwining mythology and culture. through design and performance, it brought India's rich heritage and timeless stories to life.

The Onam devasuram collection honoured the Onam festival and the story of King Maveli, with intricate attires and props, it celebrated tradition, community spirit, and cultural grandeur.



## CLUB 29

The dance hub of SPAV, Club 29 is where the soulful movements and rhythms unite people. Here, students from diverse backgrounds come together to explore the depth of art, ranging from Indian classical to hip hop. It is where creativity, passion, and joy of movement get celebrated through student-led workshops and dynamic performances.

The most awaited institute fest, INYAN, was a stage where enthusiastic dancers could showcase their talent through performances in various styles. A workshop was conducted by the NBC World of Dance S3 champion, Karthik Priyadarsan, where students enjoyed the flow of movements.

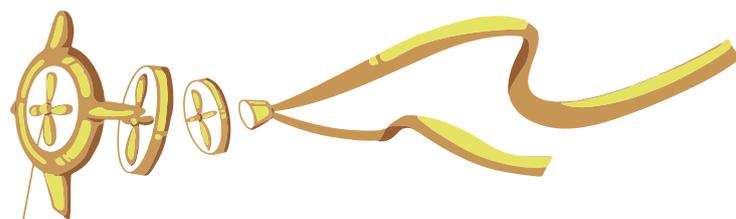
IIA, Space Day, Independence Day and auditorium inauguration were made more memorable with colorful performances by the club. Garbha workshop and cultural performances for Onam and Ganesh Chaturthi spilled the essence of tradition. A weekly challenge on the online platform 'Dare to Dance Challenge' was conducted, motivating participants to dust off their dancing shoes.

This energetic and enthusiastic group of performers never fail to give life to rhythms and make them reverberate around the campus as well as in the hearts of all.



*"Why walk through life, when you can dance through it?"*

*Radhika B. Plan IV<sup>th</sup>yr*



# SPORTS CLUB



The Sports Club represents a vibrant and energetic community dedicated to promoting physical fitness, sportsmanship, and teamwork. It provides a platform for students to engage in various sports, encouraging healthy competition and fostering a spirit of unity and camaraderie. Beyond athletic achievements, the club symbolizes resilience, pride, and the collective determination of SPAV's student community.

The club aspires to collaborate with other student organizations and actively engage through social media to inspire greater participation. It is committed to creating an inclusive environment where individuals of all skill levels feel welcomed, motivated, and encouraged to contribute to the club's activities and growth.

The club's vision centers around building a strong sense of identity and pride among its members,

achieving excellence in inter- and intra-institute competitions, and enhancing the overall physical and mental well-being of its participants. By nurturing talent and fostering teamwork, the Sports Club aims to create a lasting legacy of sportsmanship and achievement at SPAV. Our vision is to promote health and fitness by organizing tournaments, events, and creative games during festivals, encouraging more student participation in sports despite their busy academic schedules.

*Passion drives excellence, and spirit builds champions*  
**Shashank Patil**  
V<sup>th</sup> yr B.Arch



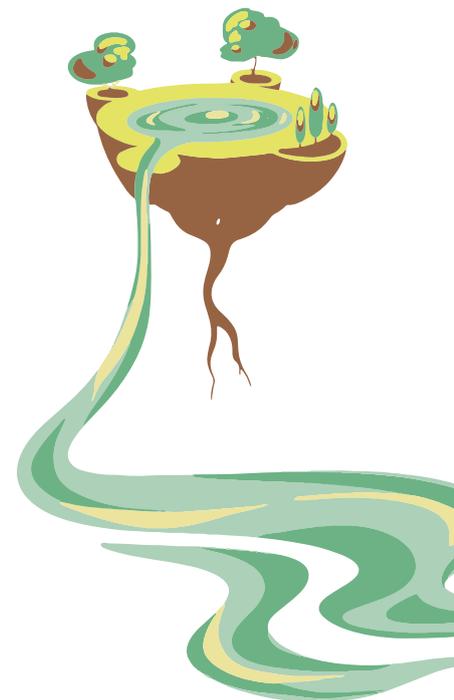
Our mission is to provide better sports facilities for students, enabling them to enhance their skills while staying physically and mentally fit. We are excited to announce that we are planning a Sports Meet, which will be held among the three SPAs in the third week of March.

# MONOLOGUE

Club Monologue is where creativity takes the lead. Whether you're acting, writing, directing, or handling the tech, every role is essential in bringing stories to life. It's not just about performing; it's about creating moments together. Here, the world is indeed a stage, and every story deserves its time under the lights. Welcome to Club Monologue - where your story finds its voice.

At SPAV, culture isn't just something we participate in—it's something we create. Every moment here is a chance to shape the experience, to make it ours, and to leave a mark that speaks louder than words.

*"Life is a drama but the spotlight is on you"*  
**Hetvi Kaila III<sup>rd</sup> yr B.Arch**



# TASVEER

*"Where you learn the language of light. Where every photograph becomes a chapter and you, a storyteller."*

*Hanan III<sup>rd</sup> yr B.Arch*



Club Tasveer is more than just a photography club; it is a sanctuary for individuals passionate about photography, particularly those who aspired to make it a career but faced rising up bars along the way. Serving as an inspiration for creativity, the club acts as a memoir for other campus clubs, capturing not just photos, but priceless memories of significant events such as cultural festivals, sports days, NASA, NOSPLAN, and much more.

We have hosted a series of enriching workshops, including those on lighting composition, the Da Vinci method, and photo editing, aimed at expanding our technical skills and artistic vision.

We frequently collaborate with clubs like NATURA and AVANT GARDE, and our recent partnership with the GOWWLI BAND for INYAN 2024 was a testament to our diverse creative interests. Our mission is to spark curiosity and reignite the inner child in every member, offering a space where each individual's unique style—from conceptual photography to music, lighting, and cinematography—can thrive.

Our photowalk session took us through the vibrant and bustling flower market, offering an opportunity to capture the beauty of life in its most colorful form.

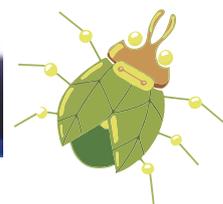
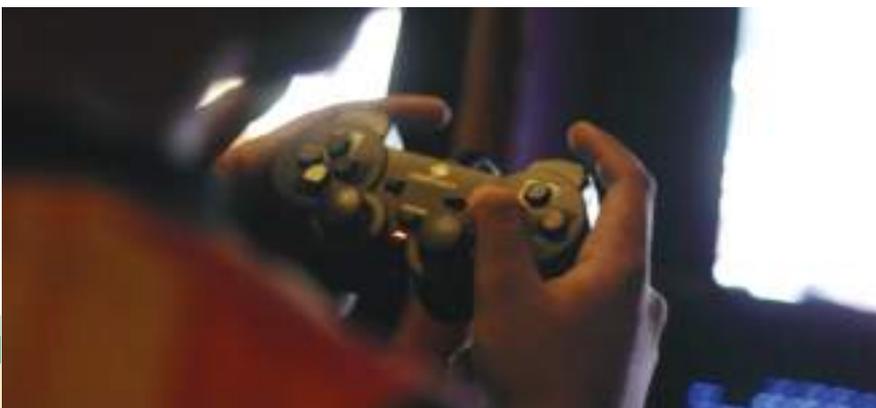
# CLUB IO

Club iO (Input-Output) is the go-to place at SPAV for anyone eager to learn and share skills. It's not just a club; it's a chill, supportive community where students, seniors, and even faculty come together to explore cool tools, techniques, and ideas. Whether you want to get better at design software, pick up new skills, or just vibe with people who share your interests, Club iO has your back.



Club iO is all about helping students level up their software skills, and our workshops on AutoCAD, Rhino, and Grasshopper did just that! From mastering precise drafting in AutoCAD to exploring cutting-edge parametric design with Rhino and Grasshopper, these sessions made learning hands-on, fun, and super practical.

We host workshops and events that are fun, interactive, and open to everyone—no age limits, no pressure, just learning at your own pace. At Club iO, every opinion matters, and every member helps make the club what it is: a creative and inspiring space for everyone.



# GROUND ZERO

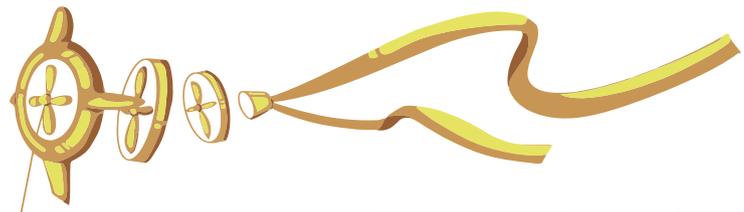


Club ground zero embodies a vibrant and creative community that celebrates art, diversity, and self-expression. It strives to provide students with a platform to explore and showcase their talents in various cultural domains, fostering a sense of identity, pride, and belonging. Beyond performances and events, the club is a testament to the rich and dynamic culture of SPAV, contributing to the holistic growth of its students.

The club aims to collaborate with other student organizations and utilize digital platforms to reach a wider audience, encouraging participation from all corners of the campus. A welcoming and inclusive atmosphere is central to its mission, ensuring that individuals of all backgrounds and skill levels feel motivated to contribute and grow together.



The club envisions nurturing creativity, camaraderie, and cultural excellence among its members. Its goals include excelling in inter and intra-institutional cultural events, fostering a shared sense of community, and leaving a lasting impact on SPAV's cultural legacy.



# RITMO

Club Ritmo, the musical soul of SPAV, is where artistry and passion converge. With every note, it brings a masterful fusion of talent, dedication, and meticulous planning to life, creating an atmosphere that pulses with energy and creativity. Their spellbinding performances and carefully curated musical masterpieces don't just entertain—they transform the campus, leaving a lasting imprint.



*"The club is more about enjoying music than performing, it's about bringing people together through rhythm"*

There is more to Club Ritmo that just stage performances - the process of creation being just as important- the endless discussions, the planning, the practice, the long hours. While students take steps towards being complete entertainers and performers, everyone brings something to the table while taking back much more resulting in performances that defy explanation.



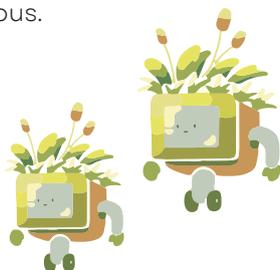
Club Ritmo ensures music will be one of the campuses' unifying threads that weaves relationships between students of diverse backgrounds and languages. Everyone has a musical strain in them, some hidden while others clearly expressed, some being good at instruments, some others great at vocal, and of course there are the connoisseurs of music- without whom no performance is meaningful.



# DET – VIVID

Vivid, the official design club of our institute, represents a creative hub where artistry meets innovation. Dedicated to crafting visually stunning and impactful designs, the club is the driving force behind all event posters, banners, and promotional materials. It serves as a platform for students passionate about graphic design, fostering creativity and collaboration while leaving a lasting impression through its work.

The club aims to collaborate with other organizations and committees, ensuring seamless communication and dynamic visual representation for every event. By leveraging cutting-edge tools and staying updated with design trends, Vivid inspires both participation and admiration across the campus.



# ANAADYANTA

Club Anaadyanta hosted an essay writing competition that sparked creativity and ignited a passion for heritage among the students. They organized photography and quiz competitions that made learning about culture more fun and engaging. Cultural performances fusing diverse folk dances, martial arts and regional traditions were also organized, focusing on witnessing a vibrant tapestry of Indian culture come alive, celebrating unity. 'SPAV Big Picture,' a collaborative art project expressing patriotism and artistic spirit, was a memorable and impactful experience for all those involved.

Anaadyanta, the heritage and culture club of SPAV, bridges the past and present, inspiring students to explore cultural history and timeless traditions. Through engaging activities and discussions, the club fosters creativity, learning, and a deep appreciation for heritage. It also champions conservation, empowering students to safeguard our cultural legacy for future generations.

A series of heritage walks was organized by the club, taking students on guided tours to historical landmarks and significant sites. The vibrant carnival of cryptic clues, 'Treasure Hunt,' saw the active participation of zestful teams eager to explore more. The workshop conducted dived deep into the timeless relevance of lime in architecture and design.



# NATURA

Club Natura is all about getting students connected to nature in a fun and engaging way. We organize treks, workshops, and events to explore the outdoors and learn about environmental issues. We focus on promoting traditional nature-based crafts from across India, and we host workshops to raise awareness about these eco-friendly practices. By showcasing these crafts, we not only celebrate our cultural heritage but also highlight the importance of sustainability. Whether it's through hands-on workshops or exploring the outdoors, Natura is a space for students to get creative, learn, and actively contribute to a greener, more sustainable future.

*"At Club Natura, we believe in exploring new horizons—whether it's on a trail or with creativity. Our treks are all about embracing nature, building friendships, and challenging ourselves together."*

*Mathura IV<sup>th</sup> yr B.Arch*



During Inyan 2024, Club Natura hosted a captivating workshop on Cheriyal Mask art, a traditional folk art from Telangana, for 30 enthusiastic students. The workshop offered a hands-on experience, where participants learned the intricate techniques of creating these vibrant, expressive masks. Guided by skilled artisans, students were introduced to the history and cultural significance of Cheriyal art, which is known for its bold, stylized depictions of mythological figures and everyday life.

Club Natura organized exciting treks that allowed students to explore scenic trails and connect with nature. These treks offered a perfect blend of adventure, learning, and community, making them a memorable experience for all involved.

# SUPERNOVA



Club Supernova is a passionate initiative dedicated to unraveling the mysteries and beauty of the cosmos. Inspired by the grandeur of a supernova—an awe-inspiring celestial phenomenon—this club serves as a gateway to the vast and fascinating universe.

Newly established yet impactful, Supernova aims to spark curiosity and wonder through activities like stargazing events, space exploration discussions, and interactive workshops. These workshops aim to engage the community and foster a deeper understanding of the night skies and the cosmos.

In line with its vision, the club's architectural planning embraces biomimicry drawn from celestial bodies, reflecting the wonders of the universe in its design.

With an unwavering connection to the infinite expanse of space, Club Supernova invites enthusiasts and dreamers to embark on a journey beyond the stars, celebrating the beauty, mystery, and boundless potential of the cosmos.

# SPAVELO

Club Spavelo, the cycling club of SPA Vijayawada, is dedicated to promoting sustainability, fitness, and a sense of community. It views cycling not just as a means of transport but as a way to encourage eco-friendly living and improve physical well-being.

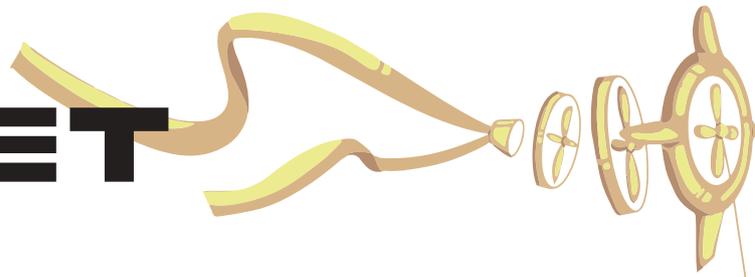
The club fosters camaraderie, bringing people together through shared cycling experiences, building friendships, and promoting teamwork.

Club Spavelo offers members a chance to explore the vibrant city of Vijayawada, uncovering its landscapes, culture, and charm from a unique perspective.



# SPA MEET

@SPA Bhopal, 2024



The SPA Sports Meet 2024, hosted by the School of Planning and Architecture, Bhopal from March 16th to 18th, was a memorable event for students of School of Planning and Architecture, Vijayawada.



The event, aims at fostering stronger relationships among the three SPAs with students from all three institutions competing in various sports events, showcasing their skills and enjoying SPA Bhopal's annual fest, "Synergy."

SPAV stole the show with outstanding performances and incredible skills, bringing back numerous accolades and 15 trophies to Vijayawada, including: The arrangements and hospitality provided by the administration



## Count of Trophies

1. Overall Winner's Trophy
2. Gold in Boys' Badminton
3. Gold in Girls' Table Tennis
4. Gold in Girls' Kabaddi
5. Gold in Boys' Volleyball
6. Gold in Boys' Football
7. Gold in Chess
8. Best Batsman Trophy
9. Best Bowler Trophy
10. Two Best Striker Trophies in Football
11. Best Defender Trophy in Kabaddi
12. Best Player Trophy in Basketball
13. Trophy in Music



and students of SPA Bhopal were truly remarkable and praiseworthy, contributing significantly to the success and memorable experience of the event.



The achievements of our students have strengthened the sports culture at SPAV, demonstrating the effectiveness of the facilities and support provided by the institute. Their belief and determination have grown even stronger through this success.

*"It does not matter how slowly you go as long as you do not stop"*  
Confucius



# NASA 2024

*"Winning is just a milestone, not the destination. Let's keep pushing boundaries and striving for more trophies, knowing that growth comes from the journey and not just the victories"*

*Hamdaan Haadi Omar*

Unit Designee

## Annual NASA Convention 2024

The Annual NASA Convention 2024, hosted at Ernad Knowledge City, Kerala, was a vibrant gathering of architectural talent from across the country. The atmosphere was electric, brimming with ideas and enthusiasm.

Our participation was marked by significant achievements, including a Special Mention in the GSEN Trophy, highlighting our focus on sustainable design solutions and another Special Mention in the GRIHA Trophy, showcasing our commitment to eco-friendly and contextually responsive architecture. The Louis I Kahn Trophy made a strong impression, with our entry being shortlisted among the top 12, a testament to our creative and conceptual rigor.

The event celebrated individual talent, with two entries for the Student of the Year Trophy making it to the top five. The convention was a melting pot of ideas, from technical workshops and panel discussions to the display of remarkable projects, leaving us eager to contribute more to the architectural fraternity.



## NASA Trophies

The year 2024 was a landmark for our institution, marked by remarkable achievements across various NASA trophies. It was a year driven by collective dedication, creativity, and teamwork, with students from all batches contributing to the success.

Our achievements in the GSEN, GRIHA and the Louis I Kahn Trophies reflect the depth and conceptual strength of our work. In individual categories our efforts shone brightly. The Annual NASA Design Competition saw one of our submissions being placed in the top 51, while the Writing Architecture Trophy had two of our entries making it to the top 108.





# ZONASA '24

The Zonal NASA Convention 2023 organised at SJB Institute of Technology, Bangalore had been a memorable event, instilling pride in every SPAVian. We were honoured to be crowned as the General Championship Overall Winner, a testament to the collective effort and talent of our delegation. The Citation for the Short Film Trophy and the Special Mention in the Battle of Bands, Graphic Design Trophy and Fashion Trophy added to the glory.

The Zonal NASA Convention 2024, held at Aurora Design Academy, Hyderabad proved that the legacy continues. . Our institute's participation was marked by a series of notable achievements, highlighting our commitment to excellence.

These achievements were made possible by the tireless efforts of the students, guided by the Unit Secretary, Unit Designee, and the NASA Committee. The teamwork was exemplary, with every member contributing their unique skills to the process. Whether it was brainstorming innovative concepts, meticulously drafting submissions, or handling logistical challenges, the dedication and enthusiasm of the entire team consistently drove us to excel.



The prestigious Reuben's Trophy brought us a Citation for all the amazing academic works of our institution. The Graphic design trophy brought us two achievements, a Special mention 1 as well as a Citation. The Art Installation was also the highlight of the event with people gathering around and praising the masterpiece, which secured a Citation as well. Our Dance team also won a Special Mention showcasing their talent.

Participating in NASA trophies and conventions has been a transformative journey for many. The experience teaches you much more than design—it instills a sense of responsibility, adaptability, and resilience. The camaraderie built during late-night discussions, brainstorming sessions, and intense deadlines creates lasting memories and strengthens bonds among the students.



The convention was not just about competitions. It also featured enriching workshops, engaging seminars, and thrilling on-the-spot events, providing invaluable learning opportunities for everyone. The energy and enthusiasm throughout the event were infectious, fostering a sense of unity, collaboration, and celebration of our shared passion for architecture.

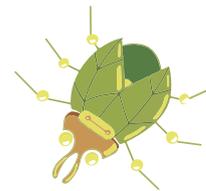
Every event reinforces the importance of teamwork and creative problem-solving, preparing us for challenges both within and beyond academics. Above all, it has shown the power of architecture to tell stories, spark conversations, and make a difference in the world.

*“NASA is where hard work meets creativity, and every win reminds us why we give it our all—it's about exploring possibilities and making it count.”*

**Aayushman Powle**

Unit Secretary





## Annual Convention 25'

The XXVI Annual NOSPlan Convention at Lovely Professional University, Phagwara, embraced the theme "Dakshatva," a Sanskrit word symbolizing mastery and excellence in urban development. The event celebrated the skills and innovations needed to create sustainable, inclusive, and effective cities while addressing the challenges of rapid urbanization.

"Dakshatva" highlighted the importance of balancing cultural, social, and environmental priorities with technological advancements to build thriving urban spaces. Key themes included sustainability through resource-efficient cities, innovation using data-driven solutions, resilience with adaptable infrastructure, and inclusion for equitable access.

The convention featured 21 competitions across Planning, Publication, Entertainment, and Gaming categories, offering participants a chance to showcase their creativity and talent. Expert lectures and engaging activities added depth and fun to the experience.

By fostering collaboration and knowledge sharing, "Dakshatva" inspired a community dedicated to advancing urban planning practices for a better future.

*Leading the NOSPlan team was an extraordinary journey marked by unity and commitment. We dissolved boundaries between seniors, juniors, and faculty, inspiring one another toward a common purpose. The bonds we created and the memories made exemplify true teamwork, turning our aspirations into accomplishments. I am proud to have led such a remarkable team.*

**Sajan.S**

Unit Coordinator





## SPAV at NOSPlan 2025

Students from the Department of Planning at SPAV achieved a remarkable milestone by securing second place overall at the 26th NOSPlan Convention held at LPU, Phagwara, competing against 18 universities. This accomplishment underscores SPAV's dedication to excellence and fostering talent.

The students excelled across diverse categories, earning first place in Gaming, second in Entertainment and Planning, and third in Publication. Their success extended to cultural and sports events, including Dance (1st), Music (2nd), Football (3rd), Volleyball (3rd), Badminton (1st), and Box Cricket (3rd).

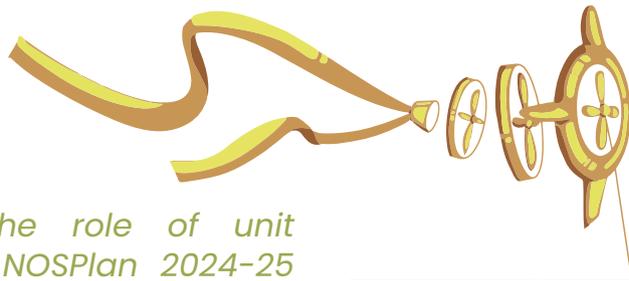
In formal competitions, they demonstrated their expertise by winning first place in Short Film, Crowd Craft, Mobility Mastery, and Debate, and second place in Painting and the 48-hour event. Adding to the celebration, Sajjan S. was elected General Secretary of the National Council.

SPAV continues to offer equal opportunities for students to excel, fostering a strong legacy of success in planning and innovation.

*"Redefined Victory" - Heading a team that together witnessed the true definitions of triumph was a memorable experience. We may not have claimed the spot we deserve, but our journey redefined the meaning of victory. Unfair circumstances and despicable individuals threatened to derail us. Yet, we persevered with a relentless pursuit of excellence.*

**Sri Sai Manish Yalala**

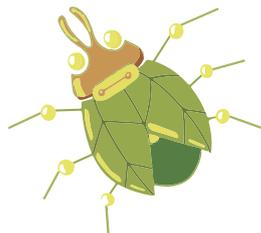
Associate Editor



*Taking on the role of unit treasurer for NOSPlan 2024-25 has been transformative. I faced challenges, built a supportive team, and learned invaluable lessons about teamwork and community. This experience deepened my understanding of financial management within NOSPlan, turning fears into growth and forging lasting friendships. It was truly rewarding!*

**Jeevitha. V**

Unit Treasurer



The background features a vertical gradient from light green on the left to dark green on the right. Overlaid on this are several vertical stripes of varying shades of green. On the right side, there are dark green silhouettes of tree branches and leaves. On the left side, there are lighter green, abstract, splatter-like shapes. The overall aesthetic is modern and organic.

# **PART 03**

*Creative Gallery*



## IN THE MIDDLE OF THE OCEAN

I'm in the middle of the ocean blues.  
All I could see was water and the skies,  
Clouds moving and the changing dyes.  
And just the occasional pelagic fish that pries.  
Even the alluring horizon now seems indistinct.  
All storms and serenity, I now lack the instinct.  
Being so exposed, narrower became my emotional precinct.  
Existing alongside so many, yet loneliness is all I depict.  
The ocean is full of water I can't drink.  
To the depths, I wish I could sink.  
It's so dry in my eyes; for tears I wink.  
To the hollowness, I reached the brink.  
I dwell in a depth where light can no longer penetrate.  
To the darkness, I muffle, I drown, and I suffocate.  
Feelings are disproportionate, and for benevolence, I procrastinate.  
Amidst dizzy light and muzzy darkness, I stand unaffectionate.  
The scene of the sky and the water seems alluring, yet still, it is empty decor.  
The sun emerges and immerses in the horizon, which I chose to ignore.  
Distasteful existence where life is merely a bore.  
To the uniformity and stillness, I no longer want to explore.  
I wish I had never loved someone to the bone.  
Now I hope the agony is gone.  
Shattered pieces of my heart in the soreness slowly turning into stone.  
To love, I somehow will never again be prone.

By **RAJAVARMAN A**

B.Arch V yr



By ALOTWALA MOHAMMED HUZEFA  
B.Arch IV yr



By SAGARIKA KISAN  
B.Plan II yr



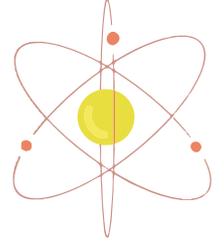
By MOHAN RAJ SARULATHA  
B.Arch III yr



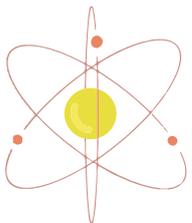
By ASHWIN KARTHIK L  
B.Arch IV yr



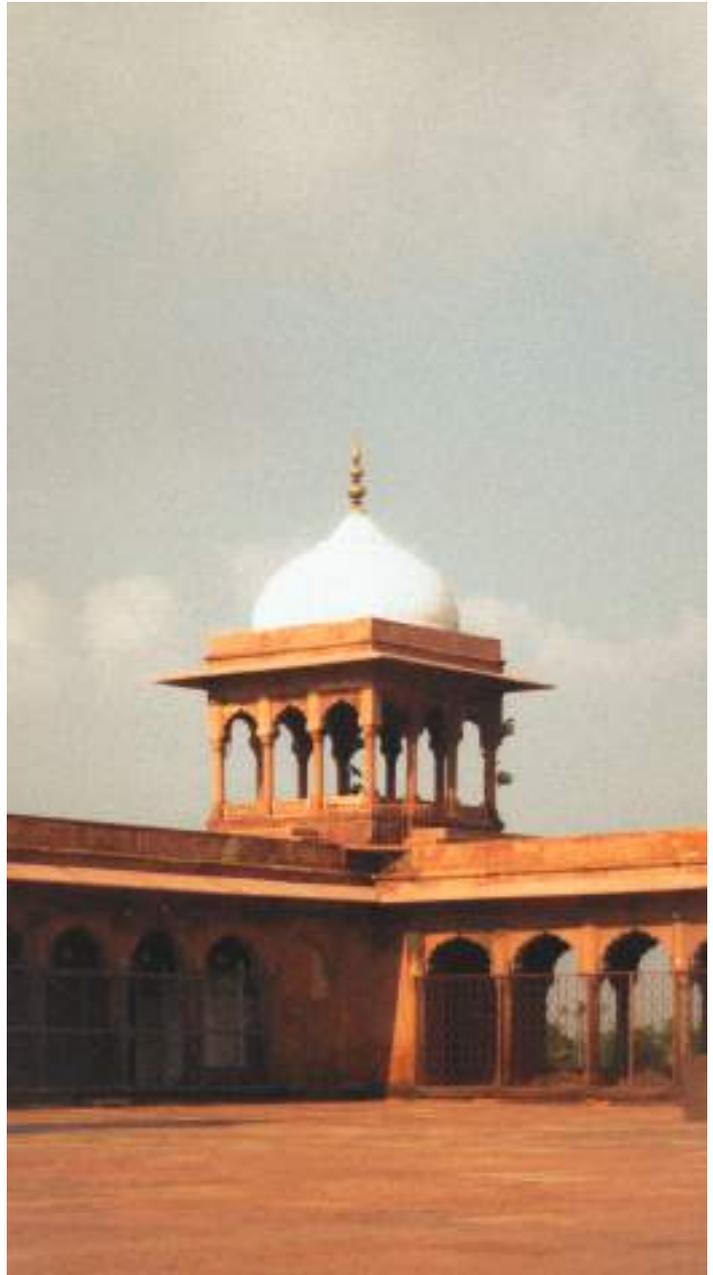
By SAI KUMAR CHINTAPILLI  
B.Arch 3rd Year



By KRISHNANJANA A  
B.Arch 3rd Year



By ANUPAM KRISHNA KUMAR  
B.Plan 2nd Year





By CHETANSINGH BYALI  
B.Arch IV yr

By VIDHI DESAI  
B.Arch IV yr



By SHASHANG S J  
B.Arch IV yr



## STOLEN

By YASEEN MOHYUDHEEN

B.Arch I yr

She might be sleeping,  
They grew to tighten the knots  
Not loud, but suspicious  
moving away before the shadows.  
Her eyes, so blue and empty  
Hoping for a flicker,  
to make me assured.

To hide the shivering windows  
To put out my unspoken fears,  
Yearning for her warm hold  
the warmth brushing against the cold  
She is alive, beside me  
met to stretch out –  
the rusted window

With each turn rests,  
an insurgency bows  
to such a puissant her.  
Not to bring off her fantasy,  
but to pay off their delicacy.



By THAMANNA P P

B.Arch II yr

## CARVING OUT CORNERS

In the cool gray light of dawn, this street yawns into life, like the opening notes of an old, half-remembered melody. The cobblestones glisten under a thin veil of mist and catch the light in delicate patches, as if the street itself is stirring from dreams. The street knows it holds a patchwork of lives within its stones—people who might not know each other but are bound for an instant by the invisible threads of their shared space.

Down at the corner, the bakery is the first to open, and a warm, yeasty aroma floats onto the street, spilling from the narrow, dim-lit windows like an old familiar song. The space is small, yet it commands an invisible reach. The scent gathers the day's early risers—the nurse trudging home from a night shift, shoulders slumped but eyes alight, rehearsing a conversation she'll never have with the young doctor at the hospital. She pauses at the bakery window, fingers brushing the outline of her pocket. Perhaps today she'll treat herself to a warm roll. The scent beckons, like something from her grandmother's kitchen.

Not far from her, a young father holds his daughter, who finally sleeps - her cheek nestled against his shoulder. He shifts her weight, exhausted yet soothed, caught between the warmth of her tiny breaths and the cold ache of his worries. His face is half-illuminated in the early light - an image that passes through the nurse's vision for a fleeting second as she glances over. Their eyes don't meet, yet they share that moment of quiet belonging - the rhythm of the street pulling them into the morning together.

As light thickens, more spaces open like flowers. The small shop hums into life, the iron grate scraping as the shopkeeper lifts it with the steady familiarity of ritual. Each space has its own rhythm- the florist arranging buckets of flowers in reds, yellows, and purples; the hardware store opening its single door; the worn steps of the art gallery. The spaces pull people in, urging them to linger, to make this street their own for the morning. On the path, an artist stands painting a wall. A mother walks by with her son, the boy glancing up at the artist with quiet wonder. He's entranced by her brushstrokes. She catches his gaze and smiles, a small, fleeting thing that he carries with him, a piece of magic in his morning.

Near noon, sunlight spills like honey down the narrow lane, illuminating the café wall—a mosaic of hand-painted tiles. Children gather, their laughter filling the air, drawing with chalk on the cobblestones. An older woman, leaning on her cane, watches them, her eyes soft and lips curved as if savoring a memory. She doesn't know these children, but something in their joy tugs at her heart. She pauses, then picks up a piece of chalk, pressing it to the ground, leaving a small heart in their midst—a mark she knows will be washed away by evening.

Slowly, the street's rhythm grows languid. A tourist wanders in, caught by the florist's bright display, snapping photos of blooms and archways. She captures fragments- bits of polite conversation, a slant of light, a moment held within this space yet belonging to no one. The florist watches her, unaware of how her photos hold his flowers forever, like a stillness in motion. A quiet pause in the street's larger pulse.

In the evening's fading light, a musician stands strumming his guitar softly, the hypnotic notes drifting through the darkening air. This space, this music—people linger, some for moments, some longer: an old man tapping his cane to the beat, a couple leaning into each other as if sheltering in the notes. The spaces themselves seem to breathe with the music - windows leaning into the song, doorways catching and holding the notes in the evening's haze.

As night settles, the lamps flicker on, casting long shadows onto the cobblestones, weaving the spaces of the day into a single, seamless tapestry. The bakery's scent fades, replaced by the hush of the alleys and the quiet whispers of those passing through. Traces of the day remain—the nurse's fleeting thoughts, the artist's painting, the tourist's photo, the old woman's chalk heart - the fading echoes of lives that have touched, collided, and parted. As the street settles into silence, it holds each story close.

By **TANVI**  
B.Arch | yr



## धावून येतंय सात जनाचं एकटेपण

BY MONISHA P  
MUD II yr

शांत रातीचा गूढ पडदांतून,  
काहीतरी सुटलंय, काहीतरी हरवलंय,  
पतेक शासात गुंतलंय ओळखीचं दुख,  
मनात नुसतं भरकटतंय नरिंकार अशूचं ठोक.

तूद लिला वचनांचा सावलीसारखा थरार,  
सरणात दरवळतो जुना, ओळखीचा भार,  
हळूहळूदूर जाऊन, सखाचं सप झालंय कतीज,  
तरी मनाचा तळाशी कु ठेसेठसठसतंय आजही अजून.

तुझा आठवणीमधेहरवलेलं हेआयुष,  
सात जनाचं हेगूढ ओझं हसतच झेलतंय,  
नळि आकाशाचा साकीने, एकटेपणाचं हेआभाळ,  
धावून येतंय सात जनाचं एकटेपण.

By ALOK BANSODE  
B.Arch III yr



By RAGAPRIYA K  
MEPM II yr





## “कलयुग का आईना”

आओ देखो इस युग का आईना, कै सा बदला दौर,  
पैसोंकी चमक मेखो गए, ररशोंके सब छोरे।

धरुड की परभिषा अब, सरुड कतिबो डै रह गई  
डुसासनयत की जगह, चालाकी नेराह बनाई।

हर कोई बस भाग रहा, अपनेही सुवार्डके पीछे,  
भूल गया वो जीवन का अरुड, जो समलता रू सादगी से।

अब शबुीडेसमठास नही डै, बस छल की चाशनी है,  
हर हूसी के पीछेछु पी, कोई गहरी कहानी है।

डूरकू सत का शूंगार उजडा, डूसान नेली तलवार,  
डेड कटे, नसदयाँडरी डै, खडा सकया को कूरुड का पहाडा।

धरती चीख-चीख कर कहती, “डत करो डेअपराध,”  
पर कलयुग के कान बहरे, नही डेसुनती उसकी डुरररयाड।

डुयार का अब रूड बदल गया, लेन-डेन का खेल है,  
सजस सदल डेपहलेरू अपनापन, अब ससरुड अके लापन डुरेड है।

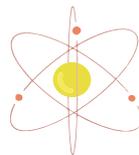
डुसुती अब डुयडदा डू डूढती, ररशेहुए डेगाने,  
कलयुग के इस घनेओधेरेडे, सब खुड को बचाने।

पर युग चाहेसजतना बदल जाए, उडुडीड की लू जलती,  
हर ओधेरेके बाद सुडह होती, सुूरज की सकरण खखलती।

कलयुग के इस डहासागर डे, जो सच्चा है, वो जीडेगा,  
डूठ की डीनार एक सदन सगरकर, सतुड सरु सेजी उठे गा।  
आओ समलकर रूशनी रू लाणु, सतुड और धडडके सुंग,  
कलयुग की परछाई को समटाकर, करेसरु सेजीवन धनुड।

डुयार, डया, और डानवता का करेसरु सेडखान,  
डूसान बनेगा सरु डूसान, डही हैहडारी पहचान।

By LPI SHRIVASTAVA  
Master in Urban & Regional  
Planning II yr



By SANTHOSH KUMAR PEDAGADI  
Assistant professor



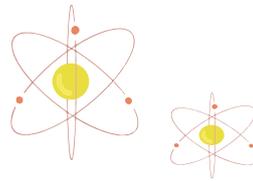
By HEMAROOBAN P

B.Arch V yr



By SHIKHANJALI DAS

B.Arch II yr



By AKHIL A

B.Arch II yr

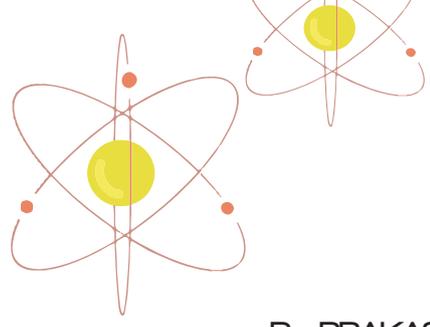
## MY KARMA

for every heart i have hurt, thinking love was mine to break, i now sit in the shadows of my own regret, feeling the weight of every soft word i left unanswered. i held them close only to push them away, laughing while they fell, blind to the echoes of their ache—until now. i see their faces in the quiet moments, hear their voices in the spaces between my breaths. and i wonder if they, too, felt this ache, this helpless, swallowing ache that grips me now.

because now i've found a love so deep it scares me, and yet i feel the sting of every scar i once left. i want to believe this love could be whole, but i can't escape the fear that what i once gave, i'll now receive in full. for every time i took love and left, i feel karma's hands on my shoulders, whispering, "now it's your turn to pay."

By SAUMYAJIT BISWAS

B.Arch IV yr

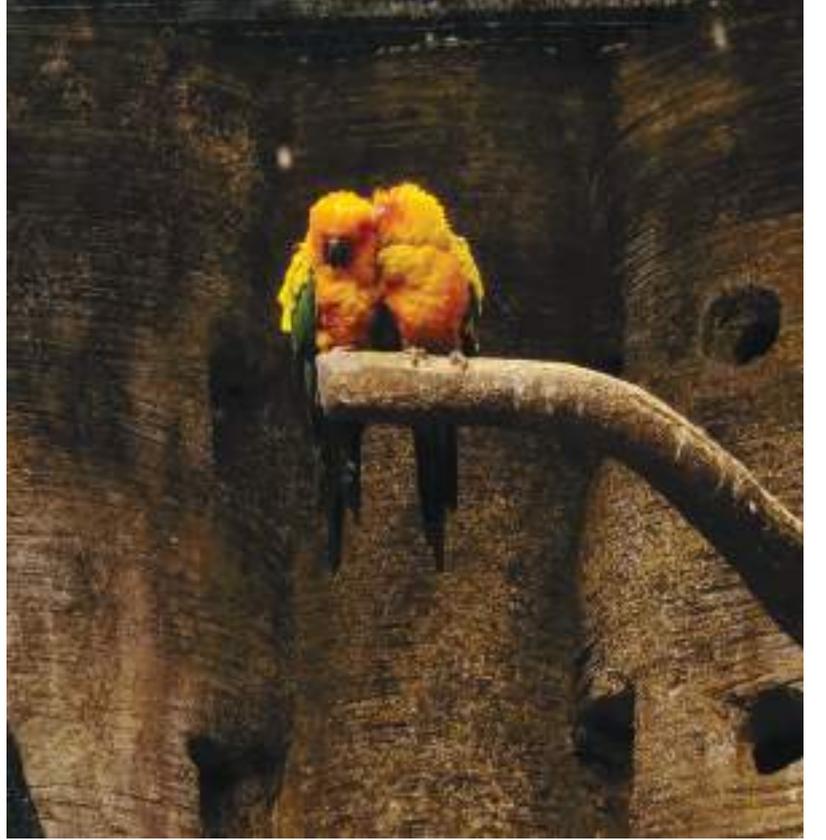


By PRAKASH RAJ S  
B.Plan II yr

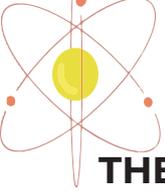
## सरकारी नौकरी

एक पुरानी बात थी,  
आसाढ़ मेगर्मयि ठीकी व रात थी,  
छत पेलेटे- लेटेमैने, पुछा अपनेबापूसे,  
'कौन सी नौकरी सबसेअच्छी',  
ब ल पड़ेरपोटूचाचा ,  
'सरकारी कु छ कर लेना बेटा',  
येबात तब समझ न आयी,  
समय बीता और हम बड़ेहुए,  
अपनेपैर पेखड़ेहुए,  
प्राइवेट नौकरी सेशुरुआत की,  
और जब सरकारी की बारी आयी,  
तब रपोटूचाचा की बात याद आयी,  
और, हमपूरा ज र लगाया,  
सरकारी र्ससस्टम मेंअपना जगह बनाया,  
साल बीतेऔर अनुभव आया,  
ये' सरकारी नौकरी' का माँजरा समझ आया,  
चूँरक तनख्वाह की क ई र्क्किर नहीं,  
और र्नकलेजाने का डर नहीं,  
रहोदी धारावारहक का रोगमोच हैये,  
मीरटोंग, कर्मटी, समय बबादी,  
और कागजी काम का मायाजाल हैये,  
भला स चनेवाल के र्लए,  
र्को ग क बरा साँप हैये,  
ओढ़ मुखौटा ल ग भरे,  
बातेद गली करतेहैं,  
अगर क ई अच्छा करे,  
त पीठ पीछेजलतेहैं,  
चापलूसी की चासनी मेंडू बी,  
यहूँचुगलख री की नानी है,  
सरकारी नौकरी न करना बेटा,  
इसकी यही कहानी है,  
र्रि आसाढ़ का समय आया,  
और मेरेबेटेनेमुझसेवही सवाल द हराया,  
'कौन सा काम सबसेअच्छा'  
और मेंतपाक सेब ल पड़ा,  
' खुश करेरचत क तुम्हारे,  
और दू सर का भला करे,  
काम ऐसा करना बेटा,  
र्र्जसेकर चैन की नींद र्मले,  
कह कर येमैखुश ह गया,  
और चैन की नींद स गया ।

By DEEPAK KUMAR  
Assistant professor



BY MUHAMMED RUFaid M R  
B.Plan II yr



# THE LAST METABOLIST' DISAPPEARING MEGA-FORM AND PASSIVE DYNAMICS

## A TRIBUTE TO 9.11 WTC 4 & FUMIHIKO MAKI [1928-2024]

**Khuplianlam Tungnung**

Professor (Associate), Ph.D.,  
School of Planning and Architecture  
Vijayawada, Andhra Pradesh, India.

“The use of the metabolism concept, expanded to include aspects of livability, is applied to cities to demonstrate the practical meaning of sustainability. Its application in industrial ecology, urban ecology, urban demonstration projects, business plans and city comparisons are used to illustrate its potential.”

(Peter Newman. 1999). The “SPIRE” idea of WTC tower 4 began, already, with Maki’s design theory on Collective forms, specifically group forms that Maki wrote as a part of the Metabolist Group Manifesto in the late 1950s and early 1960s. (Fig. 1). The spire formation of the collective group form is an ingenuity, a masterstroke of architectural planning in the air in the same vein as the idea of collective forms or group forms. Maki distinguished three different ‘collective forms’, the compositional (the modernist space), the megastructure (in the same spirit of design as Tange’s



(Fig. 1)  
Source:  
<https://www.maki-and-associates.co.jp>

Tokyo Bay project), and the group form. Maki was impressed with the grouping and forms of vernacular buildings and his forms are often lightweight with large spans and contained the homogeneous clusters that were associated with “group form”. The WTC 4 was design in this spirit of collective forms, and lightness, an almost nothingness, with compositional virtuosity. (Fig. 2).

Yamasaki’s design for the original WTC (World Trade Center) was a simple square plan, 63 meters in dimension on each side. The original buildings reflected the designer’s psychological fear of height with narrow office windows, 46 cm wide, as well as his desire to make building occupants feel secure.

Here, it may be argued that simplicity, nothingness can be elegant and have a powerful presence if complemented by compositional virtuosity as was evident in the oeuvre. The optics, the enormous skyscraper was made to seemingly disappear into the sky based on an architectural ingenuity, use of material, that reflects its surrounding and the sky. As a novel inference, it can be argued that the strategy affords a new dynamic spirit thro’ visual perception, a PASSIVE DYNAMISM, in a high-density urban context. (Fig. 3).



Fig.2: Design interaction between World Trade Center (WTC) designers including Ar. Fumihiko Maki, Ar. Daniel Libeskind, Ar. David Childs (SOM), Sir Norman Foster, etc. (Images: Ar. Maki, F., 2016. Seminar; Wikipedia).



Known for his ingenuity with materials, Maki achieves a new novelty, an unassuming quiet dignity in the WTC tower 4 that seamlessly merged with the horizon beyond. (Fig. 3). The materials composition of

the tower reflects everything surrounding it. Others first, humility and attitude, can be inferred to be its analogy and spirit. The structure rises up in an almost mournful posture, yet quietly dignified, solemn and pays respect to the site and the lost souls in Sept' 11, 2001. Early on the morning of Tuesday, September 11, 2001, nineteen hijackers took control of four commercial airliners (two Boeing 757s and two Boeing 767s) enroute to California after take-offs from Logan International Airport in Boston, Massachusetts; Newark Liberty International Airport in Newark, New Jersey; and Washington Dulles International Airport in

Loudoun and Fairfax counties in Virginia. These planes crashed into the twin WTC towers and that led to the construction of the memorial and the new Towers. 4 WTC Tower is design by Ar. Fumihiko Maki and today we highlight the architects design philosophies, theories, and practice as evident through his speeches or research inferences. (Fig. 3). Metabolism is an architectural movement founded in Japan between the late 1950s and early 1960s. Four young architects formed the group - Kiyonori Kikutake, Kisho

Kurokawa, Fumihiko Maki, and critic Noboru Kawazoe, all heavily influenced by their professor, Kenzo Tange. The main idea was to rethink society using



Fig.3: A novel idea of passive dynamism in futuristic architecture, in high-density urban contexts, based on ingenuity of material selection, dynamic forms, and visual perception. (Images: Domus, Designboom).

architecture as a tool for potential change, speculating how buildings can change, grow, and evolve, literally. Metabolist Manifesto: o: "Metabolism is the name of the group, in which each member proposes future designs of the coming world through his concrete designs and illustrations. We are not going to accept the metabolism as a natural historical process, but we are to encourage active

metabolic development of our society through our proposals. The people in other fields such as designers, artists, engineers, scientists, and politicians, will participate in it, and already some of them are preparing for the next one. In future, more will come to join "Metabolism" and some will go; that means a metabolic process will also take place in its membership."

*"Human society must be regarded as one part of a continuous natural entity that includes all animals and plants."*  
Kisho Kurokawa. n.d



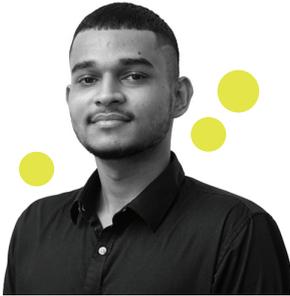
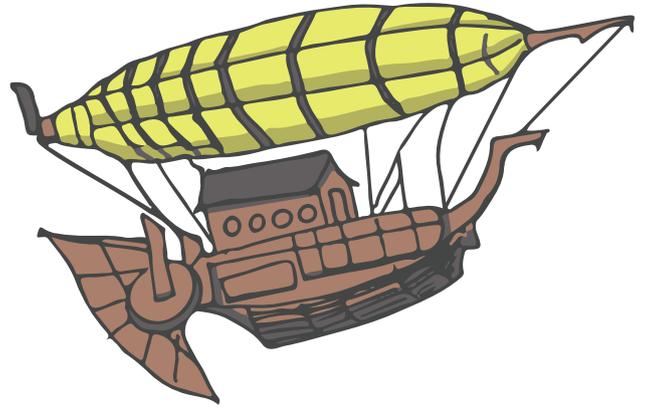




# **PART 04**

*Thesis Toppers  
Achievements  
Research and development*

# THESIS TOPPERS



## Saikat Gosh

B Arch

Guide: Dr. Faiz Ahmed C

### The 'Walkabke Multi- Modal Hub in Bhubaneswar

This thesis envisions a 13-acre integrated urban hub near Bhubaneswar Railway Station, metro, and bus stand, accommodating 780 apartments and over 100,000 daily travelers, harmonizing transport and high-density living.

## Manaswi Reddi

B. Plan

Guide: Dr. Ayon Kumar Tarafdar

### Exploring Variations Within Similar Hazard Vulnerability Zones: A Case Study of Visakhapatnam District

The study investigates vulnerability variations across hazard zones in Visakhapatnam, identifying influencing factors. It proposes a dynamic assessment framework for tailored interventions to strengthen disaster resilience.



## Prathiksha Parad

M Arch (SA)

Guide: Dr. Faiz Ahmed C

### Optimization of Residential Envelope Transmittance Value for Overheating Risk Mitigation in EWS Housing: A Case Study of Nagpur

This study optimizes RETV for Nagpur's EWS housing to reduce overheating risks with passive cooling strategies like reflective roofs and better ventilation. It highlights cost-effective solutions for improved comfort and energy efficiency, recommending ENS revisions for climate resilience. Simulations show significant thermal comfort improvements for current and future climate scenarios.

## Anwasha Dutta

M Arch (AC)

Guides: Ar. Deepthi Varghese, Ar. Renuka Wakharkar

### Conservation of Narajole Rajbari and precincts, Paschim Medinipur, West Bengal

Narajole Rajbari, a symbol of Bengal's Zamindari heritage, faces degradation. A conservation project proposes sustainable restoration, adaptive reuse, and community engagement to revive crafts, festivals, and heritage tourism while preserving its historical and ecological integrity.



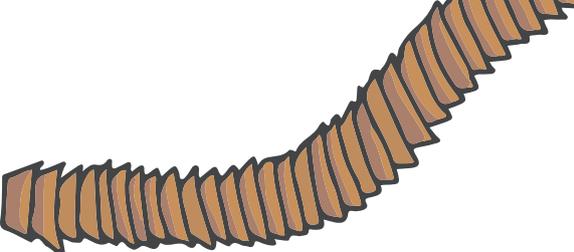
## Satyam Upadhyay

M. Arch (UD)

Guide: Dr. Karteek Guturu

### Resurgence of Urban Village into a Vibrant Urban Oasis: A Case of Harthala in Moradabad City

It examines the evolution of Harthala, Moradabad, and the impact of urbanization and demographic shifts. It proposes revitalizing Harthala as a sustainable urban oasis that harmonizes tradition and modernity, emphasizing community, sustainability, and cultural identity through thoughtful urban development.



## Muthu Swathi

MBEM

Guide: Dr. Nagaraju Kaja

### **The Use of Augmented Reality to enhance communication in construction among stakeholders**

This thesis examines how Augmented Reality (AR) enhances construction communication by improving visualization, collaboration, and efficiency while addressing cost and resistance challenges.



## Samruddhi Chinchwadkar

M Arch (LA)

Guide: Mr. Kapil Natawadkar

### **Interweaving the Heritage of Holkar Chhatris and Kanh Nadi to Create a Vibrant Riverine Zone in Indore.**

This thesis explores integrating Kanh Nadi and Holkar Chhatris into a cultural hub, celebrating Indore's heritage while fostering community, art, and historical engagement.

## Krishnadas S Nair

M Plan (EPM)

Guide: Dr. Ayon Kumar Tarafdar

### **ESG Assessment for Urban Local Bodies: Towards Sustainable Investments**

The study developed a Sustainable Urban Investment Readiness Index to enhance local government revenue and creditworthiness, using data-driven ESG analysis to attract investments and improve ULBs' financial independence.



## Sujoy Sarkar

M. Plan (TP)

Guide: Dr. Ayon Kumar Tarafdar

### **Developing an Impact Assessment Framework for Freight Corridor Influence: Visakhapatnam Port Node.**

This research develops an impact assessment framework for the Visakhapatnam Port node, applying AHP, PCA, and ESG principles for sustainable freight planning and holistic infrastructure development.

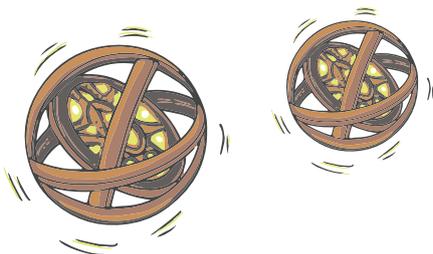
## Aruna J

M. Plan (URP)

Guide: Dr. Valliappan AL

### **Assessing the Influence of Residential Self-Selection on Travel Behavior: The Case of Tambaram, Chennai**

This research explores mismatches between residents' travel preferences and actual transportation use, aiming to help planners promote sustainable and inclusive transit-oriented development.



# ACHIEVEMENTS AND RESEARCH PAPERS



**Malini Gopalakrishnan**  
MURP, II yr

I am Malini Gopalakrishnan, I have presented virtually at the Mediterranean Geosciences Union Annual Meeting (MedGU-24), held in Barcelona, Spain, from 25-28 November 2024, of the paper titled "Assessing the Viability of Schools as Flood-Resilient Temporary Shelters: A Case Study in Thrissur District".

The study, co-authored with Dr. Arpan Paul Singh Golla, highlights increased flood exposure, inadequate evacuation strategies, and the limited accessibility of schools as temporary shelters. These findings call for a multi-layered response, integrating social vulnerability insights and spatial data, to enhance disaster preparedness and safeguard residents during future flood events.

I have also won three silver medals in speed skating (Quad) in the Krishna District Roller Skating Championship 2024 - marking my comeback to roller skating after a 15-year gap. I started roller skating at the age of one and a half years and consider it an exciting and adventurous sport.



**Raja Ravi Varma**  
B.ARCH, V yr



Hi, I'm M. Raja Ravi Varma. The International Astronautical Congress (IAC) 2024, held in the vibrant city of Milan, Italy, served as a global platform for fostering collaboration and innovation in the space sector. One of the highlights was the acceptance of our paper, titled "Exploration of Lunar Surface Habitats for Sustained Crewed Missions" for presentation during the seminar sessions.

These missions, ranging from scientific research to tourism, demand carefully designed lunar habitats to ensure crew safety and livability in the harsh lunar environment. Our research focuses on using inflatable materials for habitat construction, offering benefits like lightweight properties and ease of deployment. The design parameters—such as dimensions, radiation protection, thermal regulation, life support systems, and structural integrity—are optimized to meet mission-specific needs, including crew size and mission duration.

**Ragapriya**  
MEPM II yr

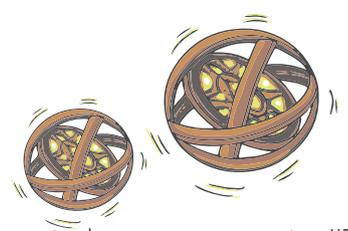


Hey, Ragapriya here. My thesis topic has been shortlisted in the top 10 entries by NIUA, The thesis explores the ecological and socio-economic challenges of Pallikaranai Marshland, Chennai, focusing on its restoration, sustainable management, and integration with urban systems. It incorporates land value capture (LVC) as a mechanism to finance conservation efforts, linking enhanced ecological conditions to increased property values for long-term wetland management and urban resilience. "Re-imagining urban rivers - season 5" by NIUA is a student thesis competition focusing on the academic level research / dissertation by bachelor's and master's degree students.



## Sajan S

B.Plan II yr



Hi, this is Sajan S I had presented a paper at IIT Bombay along with one of our faculty, Dr. Naina Gupta. The Transportation Planning and Management and Design Conference (TPMDC) is a biennial event organized by the Transportation Systems Engineering (TSE) group at IIT Bombay, The study titled, " Pedestrian Infrastructure and Accessibility in Urban Environments: An Analysis of Walkability, Connectivity, and Spatial Configuration in Kochi" focuses on improving non-motorized transportation (NMT) in Kochi, Kerala, emphasizing pedestrian infrastructure.

## Lipi Shrivastava

MURP, II yr

I published and presented at the National Conference at SPAV Titled - capacity building and knowledge transfer for disaster mitigation & Resilience through techno traditional approach, I have also published in International conference at KR Mangalam University Design 2030 Paper title - Strengthening Climate Resilience : Synergistic Approach to Disaster Risk Reduction



## Sheetal Khalabhande

MURP, II yr

Hi, I'm Sheetal currently in my final year, I have had the privilege of presenting a research paper at the National Conference on "Techno-Traditional Indian Knowledge Systems for Eco-Sensitive Coastal Settlement Planning," organized by ITPI and SPAV, focusing on sustainable practices.



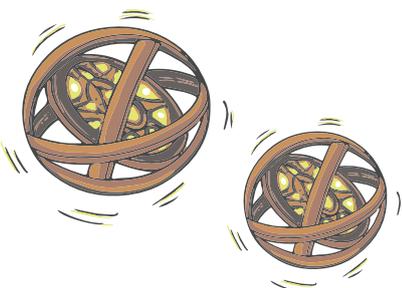
## Prakash Raj S

B.Plan, II yr

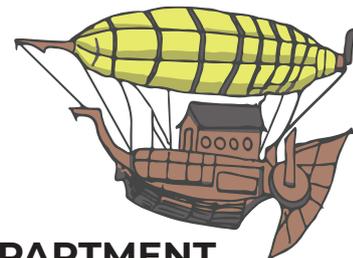


The Viksit Bharat - Young Leaders' Voice journey has been a life-changing experience. Competing among 30 lakh participants I was placed in the top 100. I reached the final rounds where I presented before mentors and engaged in discussions with distinguished experts like Dr. S. Somanath (Chairperson of ISRO) and Dr. Amitabh Kant (G20 Sherpa and Former CEO of NITI AAYOG).

Memorable moments included having dinner with Finance Minister Nirmala Sitharaman, witnessing a live interview of Anand Mahindra by Palki Sharma (First Post), and meeting Dr. Mansukh Mandaviya, alongside seeing the Prime Minister in person. This journey not only recognized my ideas but also inspired me to contribute meaningfully to India's development. It remains a cherished milestone in my life.



# RESEARCH AND DEVELOPEMENT ACTIVITIES



## LIST OF ONGOING PROJECTS IN ALL INSTITUTES OF DEPARTMENT OF HIGHER EDUCATION

1. Consultancy Project on Fire safety audit for Hospital buildings of AIIMS Mangalagiri
2. Consultancy Project on Tiruchirapalli Regional Plan (GoTN)
3. Consultancy Project on AP Endowment Department - Penchalakona, Nellore
4. Consultancy Project on CENTRAL UNIVERSITY OF ODISHA (CUO)
5. Consultancy Project on HIMUDA Office cum Commercial Complex
6. Research Project on SAAR-Sameeksha Research Project (MoHUA, Gol)
7. Research Project on Enhanced GPSDP for Paritala (MoPR, Gol)
8. Consultancy Project on Traffic and Transportation Plan for Core Area Jaipur
9. Research Project on "Development of Low Emission Zone (LEZ) in Old Core City Area of Vijayawada City, Andhra Pradesh, India"
10. Research Project on Operational Plan for VIP Vehicular Movement in Vijayawada (TUR\_24\_02)
11. Consultancy Project on Jabalpur Junction Improvement Plan
12. Research Project on KILA - KUPC (GoK) - Sustainable and Resilient Infrastructure Planning in Kerala.
13. Research Project on Enhanced GPSDP (MoPR, Gol) for Telaprolu.

## LIST OF COLLABORATIONS WITH OTHER INSTITUTES/COMPANY/ INDUSTRIES IN ALL INSTITUTES OF DEPARTMENT OF HIGHER EDUCATION

### ORGANIZATION / UNIVERSITY (INTERNATIONAL)

1. Memorandum of Understanding (MoU) Between the Ecole Bleue Design, Paris and the School of Planning and Architecture, Vijayawada (SPAV)
  2. MoU between The UN-Habitat and SPAV.
  3. Partnership Agreement between Building Resilient Urban Communities (BReUCom) and SPAV.
  4. SPAV and University de Lille.
  5. SPAV and LINCOLN University College.
  6. Tripartite MoU between GoAP, SPAV, International Institute for the Inclusive Museum (IIIM).
  7. Partnership Agreement between Building Inclusive Urban Communities (BInUCom) and SPAV.
  8. Inter Institutional agreement 2014 - 20 between institutions from programme and partner countries (Norwegian University Science & Technology) NTNU.
  9. Agreement of Cooperation between SPAV and Hafencity Universitat, Hamburg.
  10. Agreement of Cooperation between Ecole Bleue School of Design, Paris, France and SPAV.
  11. Memorandum of Understanding between SPAV and the Institute of Geography, University of Cologne, Germany.
  12. Memorandum of Association between Universita degli Studi di Firenze DIDA.
  13. Agreement of Cultural and Scientific Cooperation between the University of Florence and the SPAV.
- ### Organization / University (National)
1. Agreement with Vijayawada Municipal Corporation on Comprehensive Design Services for "Mogalrajapuram Heritage Walk' Project.
  2. Agreement between Centre for Green Building Materials and Technology (CGBMT), Bangalore and SPA Vijayawada.
  3. Agreement of Collaboration between the National Institute of Design (NID) Andhra Pradesh and SPA Vijayawada.
  4. MoU between Associated Chambers of Commerce & Industry of India (ASSOCHAM), New Delhi, and SPA Vijayawada.

5. MoU between National Research Development Corporation (NRDC) and SPAV.
6. Agreement with Directorate of Town and Country Planning (DTCP), Andhra Pradesh on Revision of Town and Country Planning Act.
7. Agreement with Directorate of Town and Country Planning (DTCP), Andhra Pradesh on GIS based Master-plans for AMRUT towns Bhimavaram and Eluru.
8. Agreement with Chennai Metropolitan Development Authority (CMDA) on Grid of roads project.
9. SPAV and South-Central Railways.
10. SPAV and A.P. Private Engineering Colleges Management Association.
11. SPAV and Indian Institute of Technology Roorkee, Roorkee.
12. SPAV and The University of Melbourne represented by The Faculty of Architecture, Building and Planning of Parkville.
13. SPAV and A.P.Greening and Beautification Corporation Vijayawada.
14. SPAV and Institute of Town Planner, India (ITPI) .
15. SPAV and Govt of Andhra Pradesh, Panchayat Raj & Rural Development.
16. SPAV and Tourism and Heritage, AP Govt. and International institute for the Inclusive Museum.
17. SPAV and Andhra Pradesh Human Resource Development institute (AP HRDI).
18. SPA, New Delhi and SPA, Vijayawada for Design Innovation Center with a focus on Architecture and Planning.
19. MoU between SPAV and CRDA.
20. MoU between IIT, Mumbai - DIC and SPAV
21. MoU between SPAV and National Remote Sensing Centre, ISRO, Hyderabad.
22. MoU between SPAV and Andhra Chamber of Commerce and Industry Association, Vijayawada.
23. MoU between SPAV, SPAB and SPA, New Delhi.

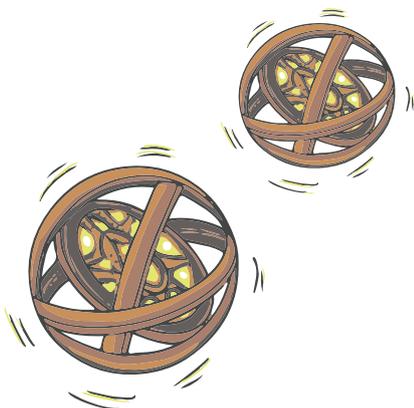
## SPAV - AMRUT FUNDED CENTRE

The AMRUT Division of Ministry of Housing and Urban Affairs (MoHUA, Government of India) has recognised SPA Vijayawada as one of the few centers in the country, that shall undertake top notch, cutting edge research, projects, and training in the field of urban planning and climate sensitive development. SPA Vijayawada (Under Ministry of Education, Government of India) has entered into a MoU with MoHUA Govt of India, for setting up of the “AMRUT Funded Centre of Urban Planning for Capacity Building” at SPA Vijayawada (A-CUPCB-SPAV) .

This Centre is a hallmark of SPAV’s capability, resources and potential in leading the path of research and advocacy in the domain of Urban Planning in India. The Centre is in the process of initiating cutting edge research and skill development, in the field of Urban Planning and Settlement Design.

The Centre is presently in the process of being established. It has already initiated several projects and trainings in close coordination with some urban local bodies and think tanks in South India and is in the process of expanding its outreach in data driven applications and solutions for urban planning and climate sensitive design.

The Union Ministry of Housing and Urban Affairs has designated the School of Planning and Architecture, Vijayawada (SPAV) as the funded Centre of Capacity Building for Urban Planning under the AMRUT initiative (Atal Mission for Rejuvenation and Urban Transformation). One of the five such centres announced by the Central government recently and has been tasked with developing two cities/towns on the theme of Climate Resilient Urban Planning.



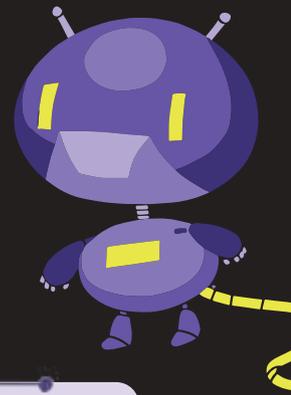


# **PART 06**

*Student Notes  
Photographs  
Yearbook*



# STUDENT NOTES



Pursuing a Master's in Urban Design at SPAV has been a transformative journey, reshaping how we perceive cities and their complexities. This course has fostered a deep understanding of the interconnectedness between people and their environments, encouraging a critical and empathetic lens. Collaborating with planners, architects, and urbanists broadened our perspectives, while workshops, internships, and placements enriched our professional growth. This experience has reinforced our commitment to designing inclusive and adaptable cities and prepared us to address the evolving needs of communities. The insights gained at SPAV will forever inspire us to contribute meaningfully to shaping the cities of tomorrow.

**Shathvika Satheesh**  
MUD II year

The Master of Building Engineering and Management (MBEM) program prepares professionals in construction management by blending technical expertise with strong managerial skills. It addresses the challenges of modern construction through a curriculum focused on project planning, advanced technologies, and financial management. Emphasizing experiential learning, it offers industry internships, case studies, and research-based dissertations to foster practical skills and leadership. Beyond academics, the program shapes well-rounded managers equipped to excel across diverse industry roles.

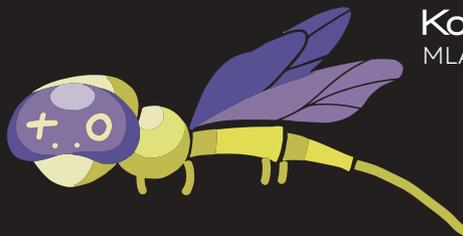
**Santheya Arumugam**  
MBEM II year

Master's degree in Architectural Conservation opens our eyes in a multidisciplinary way, forcing us to develop our talents and maintain our mental and spiritual commitment to our built heritage and cultural assets. With the aid of our team, we were able to make more memories and develop as a team to confront real-life conservationists. In our academic pursuits, all theories support our studios in constructed heritage, historic urban, and cultural landscapes, all of which are live cases. Not only does Architectural Conservation preserve our nation's historical legacy, but it also fosters cultural influences that encourage each of us to investigate, preserve our traditions.

**M.Yazhini**  
MAC II year

Pursuing the Master of Landscape Architecture at SPAV has been transformative. The program blends art, ecology, and design, fostering the creation of sustainable, resilient landscapes. Through site visits, workshops, and studios, I've explored innovative solutions for urban spaces and ecosystems. Mentorship from faculty and interactions with professionals have honed my skills and broadened my perspective. What excites me most is the program's focus on sustainability and inclusivity, inspiring me to design spaces that connect people with nature while addressing environmental and social challenges. SPAV has shaped me into a thoughtful landscape architect.

**Kaleswar Netti**  
MLA II year



The Masters in Environmental Planning and Management at SPAV provides a perfect blend of theory and practice, empowering us to tackle complex ecological and urban challenges. With its multidisciplinary curriculum, engaging field visits, and case studies, the program sharpens analytical and decision-making skills. Interaction with experts and peers fosters innovative solutions for sustainable development. This transformative journey equips us with the tools to create impactful, climate-resilient, and sustainable communities.

**Krithikdev S**  
MEPM II year

The Master of Urban and Regional Planning (MURP) program at SPA Vijayawada provides an immersive learning experience that bridges theory and practice. It focuses on understanding the interplay between urban growth, environmental sustainability, and socio-economic dynamics. Through interactive sessions, hands-on studio work, and real-world case studies, we explore innovative solutions to contemporary planning challenges. Guided by expert faculty, this program nurtures critical thinking and equips us to shape sustainable, resilient, and inclusive urban futures.

**Vignesh R**  
MURP II year

The Transportation Planning program at SPAV offers a comprehensive understanding of sustainable mobility for urban and regional areas. It combines theoretical knowledge with practical applications, equipping students to design multimodal transport systems, assess travel behavior, and plan efficient land-use integration. Through projects, site visits, and workshops, students tackle challenges like traffic congestion, transit optimization, and smart mobility. Guided by expert faculty and exposure to innovative technologies, students develop critical thinking to shape accessible, efficient, and environmentally sustainable transportation networks.

**Krithika**  
MTP II year

The Master's program in Sustainable Architecture at SPAV integrates sustainability into architectural research and design, with a curriculum covering advanced research, simulations, and environmental analysis to address global challenges in macro as well as micro level.

Studying here has been transformative, with exposure to advanced tools, real-world projects, and expert guidance. Industry interactions and a diverse student group of our class enhance learning through meaningful exchanges.

**Aumgana Suresh**  
MSA II year

Planning is a field that defies categorisation, bringing together diverse disciplines and at SPAV, the course is tailored to nurture our unique interests, with no one-size-fits-all approach, much like tackling real-world urban planning challenges. The curriculum is as multifaceted as the cities we aspire to shape. It balances theory and practice seamlessly. The professors, each an expert in their domain, encourage critical thought and innovation, while internships and site visits provide unparalleled exposure to planning in action.

**Radhika Thakur**  
B. Plan IV year

From a young age, I was captivated by the transformative power of architecture, witnessing how space, light, and material bring buildings to life. Growing up in a family with an architectural legacy, I was immersed in discussions of design and place, inspiring my career path. My journey at SPAV deepened my passion for creating spaces that evoke emotions and resonate contextually. I am particularly drawn to Brutalism's raw honesty and celebration of materiality, which I experienced through SPAV's Campus Design, shaping my academic and professional aspirations toward authenticity and innovation.

**Brahmansh Atrey**  
B. Arch V year





ARCHITECTURE FACULTY



B. ARCH I YEAR

PLANNING FACULTY



B. ARCH II YEAR





B. ARCH III YEAR



B. ARCH V YEAR

B. ARCH IV YEAR



M. UD I YEAR





M. UD II YEAR



M. SA II YEAR



M. SA I YEAR



M. LA I YEAR





M. LA II YEAR



M. AC II YEAR



M. AC I YEAR



M. BEM I YEAR





M. BEM II YEAR



B. PLAN II YEAR

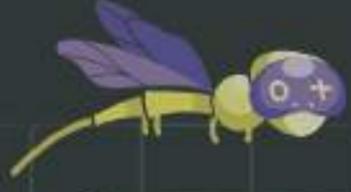


B. PLAN I YEAR



B. PLAN III YEAR





B. PLAN IV YEAR

M. EPM I YEAR



M. EPM II YEAR

M. URP I YEAR





M. URP II YEAR



M. TP II YEAR

M. TP I YEAR



M. DES I YEAR





SARAH  
MARY  
JIBU

May all your **delulu**  
come **trululu** HEHE



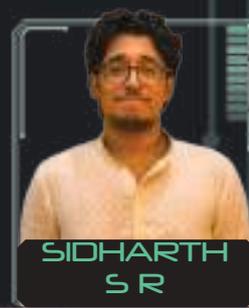
NIRANJANA  
THOMAS

Speechless.  
-Literary Secretary  
retd.



SANJANA  
KAMATH

So much panic, very  
little disco.



SIDHARTH  
S R

"Does the process  
know that we are  
trusting it?"



HANAN  
SAKEER

Architecture taught me  
to draft plans, but some-  
how left me with no plan  
after graduation



SENSIYA  
THESNE

Skip>.



AGINA  
K M

"Changes will not  
change, even you  
won't change."



SHINI  
N

"When's this due?"



DRUVA  
LEKSHMI S

Who would've  
thought?  
👉👈



MINNA  
FATHIMA

If you can't convince  
them, confuse them.



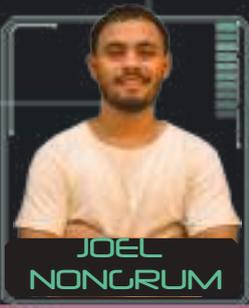
DHARANI S  
PATIL

Designed and will  
design buildings, but  
couldn't design sleep :)



SUHAS K C

Hot Campus, Broken bones,  
and Sleepless nights... This  
degree was an extreme  
sport !!!



JOEL  
NONGRUM

Not me, God did. "



ALEMSUNEP  
LONGCHAR

'Soonaaappppp tu  
kutta khate hain?'  
NAHI BHAI NAHIIII



AMISH P

Sunep is lying  
👉👈



ARAFAT  
KHAN

Amish is Right  
✅✅✅



AISHWARYA  
M BIJU



OMKAR  
HONRAO

5 years in, i realised my  
passion is collecting  
diecast cars



SINDHUJA  
SAI V

uiai uiaiai. U I I A I U I I A I



MAHEEDAR  
SAI

Can it be "Get what  
you want or just get  
old"



AFIL  
ABDULLA

Build dreams



ADEEB  
BASHEER

Hala Madrid!



LAKSHYAJYOTI  
BORO

I should be getting  
'Bachelor of Procrastina-  
tion'. What's next?



RAJAVARMAAN  
A

"Everybody wanted to know  
what I'd do if I wasn't the  
coolest guy in college. Guess  
we'll never know."



UDIT MODI

Memories, friends,  
and a degree



TANYA  
SAXENA

"Are you COVID Batch  
THANYA?"



TAARINI  
CHAUDHRY

Never catching an  
AI459 again



RIVKA ROY

my potential wasn't  
the only thing that  
got wasted here



SACHIN  
BHARDWAJ

somehow my best  
semester was not on  
campus



M MOHANA  
SAAITHI

Thank you Beyonce



ANUSHKA  
PANIGRAHI

I thought of a quote,  
then gave myself a  
redo



SAKSHI  
PANDEY

I don't know what day it  
is, but I know my proj-  
ect is due at 11:59.



**PRARTHANA  
SENGUPTA**

I'll sleep when I'm retired - or when my render finishes, whichever comes first :)



**RAMYA  
SREE**

My small talk: Hey! How's AD???



**KANISHKA  
GANESH**

I've drawn more windows than I've looked through



**VARSHA  
P**

Clean your desk, tie your hair up, grab a coffee and just start already!



**KESHAV  
KUDALE**

Once confined within concrete walls, I now tread upon the grass, for fortune's fickle hand no longer dictates my game.



**PRAVEENA**

GIVE, But don't let it empty you.



**GREESHMA  
KANTHI SRI**

At the end, it's just me & the coffee I pulled by being financially irresponsible.



**GRANDHI  
SOWMYA**

Master gave Dobby a degree! Dobby is freeeee!



**ANJALI  
RATHOD**

Just keep going, you've got this !!



**LAYAGRAHI  
VYSHNAVI**

Well, that's a wrap! well i am craving paneer tikka wrap now



**CH SAMBA**

The past is unchangeable, the future unpredictable, but the present is yours to shape—cherish it, don't waste it.



**K SRIDEEP**

Wake up to Reality!



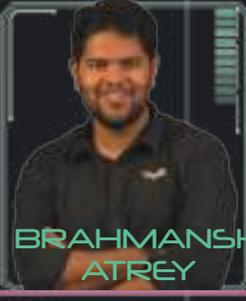
**KARTHIK  
KUMAR**

The great spav's chef



**LALITH  
VARDHAN**

In the words of Straw Hat Luffy, "As long as i am alive, there are infinite chances"



**BRAHMANSH  
ATREY**

Just enjoy college don't run behind anything



**RAJAT  
WANKHEDE**

The stars may seem far, but they shine for you too.....



**KOUSTUBH  
KAMBLE**

Stay Hydrated, Stay Happy.



**AKSHITHA C**

"It's the little things, the shared laughs and the quiet moments that make these years unforgettable."



**HARSHITHA  
N KUMAR**

Guys you wouldn't have recognised me five years ago!



**RAJA RAVI  
VARMA**

"Brooklyn Nine-Nine, Season 4, Episode 13, Minute 3:14"



**OMPRAKASH  
MARAPPU**

Your biggest battle? It's you vs. you—pick a winner



**KANAKA  
PAVAN**

Surprises are my teachers, and life is one big studio project



**NALLI RAJ  
HARSHITH**

"In the race of life, what's truly yours will always catch up with you."



**SOMAYA JULIA  
KEERTHANA**

I'm not sure how I got here but I'm almost done



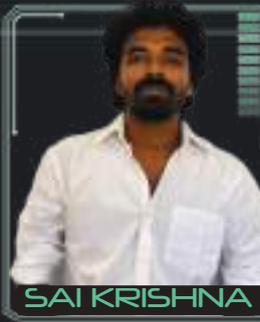
**NAYANA S**



**SREYA  
MAVURI**



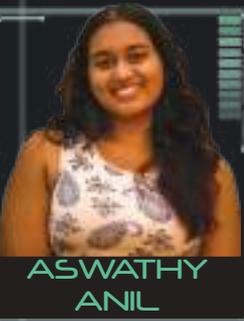
**RISHIKA  
MENON**



**SAI KRISHNA**



**NEHA K**



**ASWATHY  
ANIL**



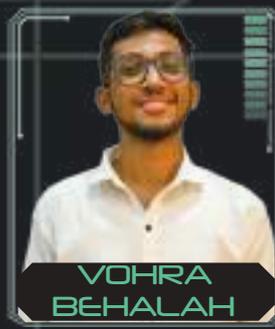
**HEMAROBAN  
P**



**RASHI BISHT**



PATIL  
SHASHANK



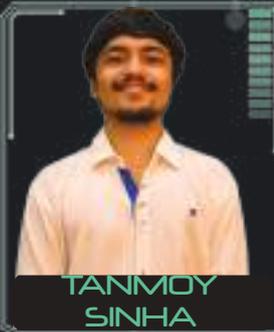
VOHRA  
BEHALAH



OM TAWANI



NIMITA  
MEHTA



TANMOY  
SINHA



DEEKSHA  
SAXENA



SHRISTY  
KUMARI



SUMEET  
SAGAR



HARSH



ABHISHEK  
DEOLIYA



RITHIN NAYAK



SIDDHI  
MAHALPURE



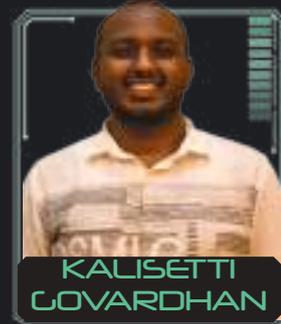
APURVA  
CHAVAN



JAMI  
SHIVANVITHA



KADA BALA  
HRUDAI



KALISSETI  
GOVARDHAN



KASUKURTHI  
SATISH



VIPAN  
SUHAS  
KURAGANTI



KALPANA  
BARRE



MEGHANA  
GUNTI



MEKALA GOKUL



JANCA DHANARAJ



MOHAMMED ANAS ASLAM



JADHAV KASTURI RAJENDRA



JYOTI KOLHE

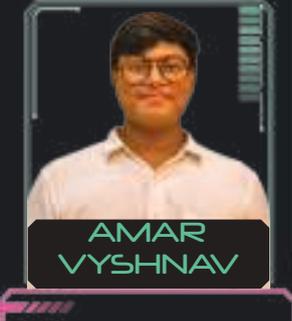


HEMANTH KUMAR



HARSITH S J

We're all just stories in the end, so make yours worth re-reading

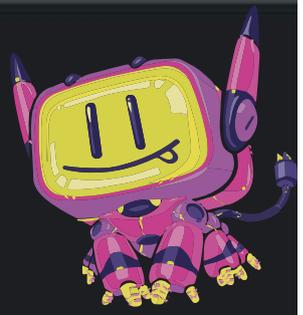


AMAR VYSHNAV

Life here was meant for good friends and great adventures.



KORAMUTLA ALEKHYA



KALESWAR NETI

The more detachment you get, the more peaceful you become!



SHARON CYNTHIA

You are the greatest project you'll ever work on. Restart. Reset. Refocus.



MADHUMITHA G

Designing outdoors, dreaming big, and occasionally getting my hands dirty (literally)



SAYAN BHUNIA

Jo tumhara hai, use padne ki zarurat nahi. Woh hamesha tumhare paas laut kar aayega—chahe woh koi insaan ho ya safalta.



KARGI S



MACHALE SHIVANI



SANGEETHA M



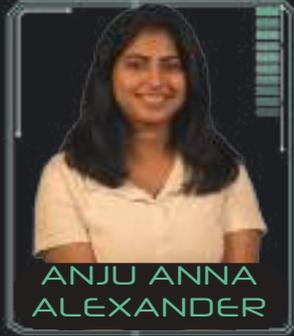
SNIGDHA NISCHALA



ADWAITHA C S



ANAMIKA ANIL



ANJU ANNA ALEXANDER



MOHAMMED SALEEM



MALAVIKA M



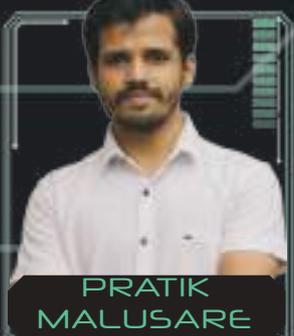
AVINASH K



K M N P YASASWINI



JOHANNA LYDIA



PRATIK MALUSARE



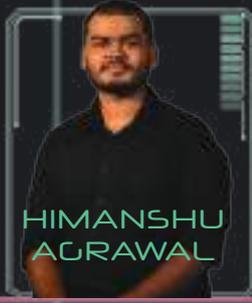
M CHARITA

Naa saavu nen sastha neek endhuku



AVVARU  
JOHARIKA

In the end, its all going to workout and be worth it!



HIMANSHU  
AGRAWAL

Every challenge we face is a test, molding us and enriching our experience for the journey ahead.



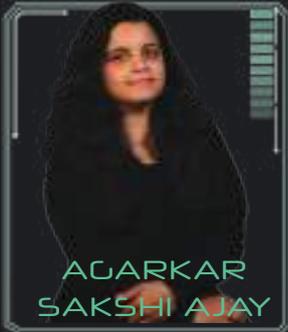
BHAGYA SRI  
CHIMAKURTHY

What we create with love and intention inevitably creates us in return.



KHYATHI  
FULWANI

60 seconds, 61 tears



AGARKAR  
SAKSHI AJAY



AKASH M



ARIGELA  
SRAVANI



AUMGANA  
SURESH



AAYSHA  
NOOR



ISHA SUHAS



DEV M S



E SAI CHARAN



FATHIMA  
SHOUHEEN Z



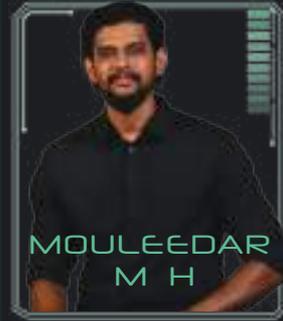
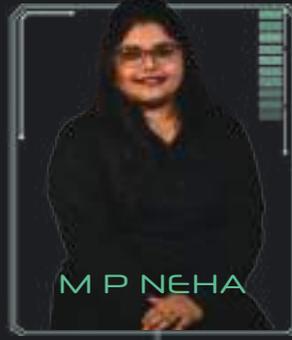
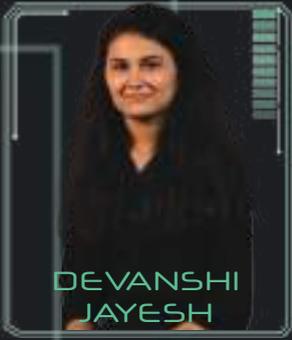
SHREYA  
MAHENDRA



JYOTHI  
KUSHWAHA



ABHISHEK V



Between deadlines and dreams, we found laughter, friendship, and the courage to conserve.

Art is never finished ,  
only abandoned .  
\_ Leonardo Da Vinci

"Keeping pace with work  
as a professional" makes  
life in Architectural Con-  
servation balance





NANDITA R

Let's travel to the dark side of the rainbow!!  
🌈🌈🌈🌈🌈🌈🌈🌈🌈🌈



SHARADHA DEVI D

By designing for people, we Architects and Urban Designers dont just shape buildings, we shape lives!



AKSHAYA R

Believe in making the impossible possible because there is no fun in giving up ;)

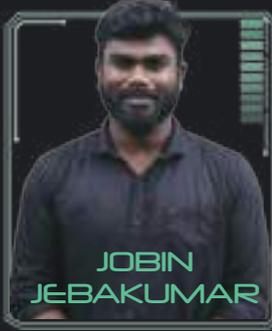


R PRAJWALA SAM

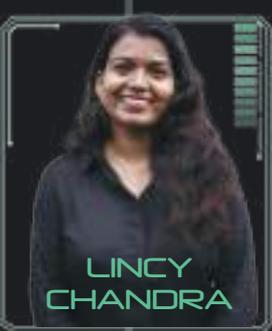
."Urban designers: where a 10-minute walk turns into a 2-hour analysis."



JISA SAJJU



JOBIN JEBAKUMAR



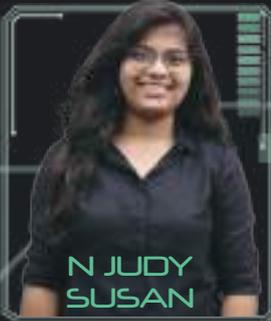
LINCY CHANDRA



SUNKU SAI DHEERAJ



JAYA CHANDRA PAUL



N JUDY SUSAN



AMAYA P P



SHATHVIKA SATHEESH



SHWETA PATIL

Believe in your beliefs



STEPHANIE MORRIS



GAYATHRI HASITHA M



MONISHA P

What feels like the end is often the beginning



MILAN DENNY

Found the rarest gem in the world.



HITHESH M V

Strive for progress, not perfection



S A SABARISHAN

"From late-night deadlines to lifelong dreams—this is just the beginning"



GWENVEY LAITTHMA

Pivot! Pivot! Pivot!



TANMAYI ATREY

When the last bell rings, I might actually miss this place.



KAVYA SEKHARAN

Mastered the art of efficiency: less class, more productivity



SIV NARAYAN MOHAPATRE

Grateful for the lessons, friendships, and growth—ready to build a future with purpose and passion.



AMISHA BANSAL

Surviving the Vijayawada heat was easier than surviving the research paper.



PARABATHINA SRIMANYA

👉 Chin tapak dam dam 👈



K SUSHMITHA

Earned a degree in surviving deadlines with a concentration in last-minute miracles



SANSKRITI VASHISTH

Got busy living



SANTHEYA A

"It's not about the destination, but the journey and the moments that matters."



MOULSHREE AGARWAL

"I would like to thank Chat-GPT and the magic of copy-paste."



ROHAN KUMAR MALLICK

Forget deadlines, ditch the stress, and let's celebrate the arrival of Friday! Have a day!



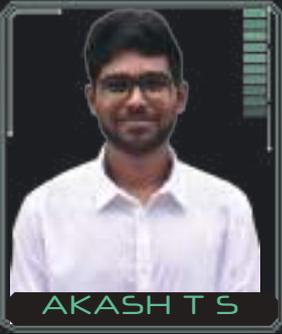
DEVI PRIYANKA YERRA

From blueprint to building, I've constructed more than structures- beautiful memories, friendships and my future.



SAKHI DIWALE

My Master's degree is not the end of learning, but the beginning of shaping what's yet to come!



AKASH T S



RAQEEBUDDEEN  
AHMED



SUBRAMANIAM  
R



LEELA  
AYAPPA

To be the One - Be  
the one



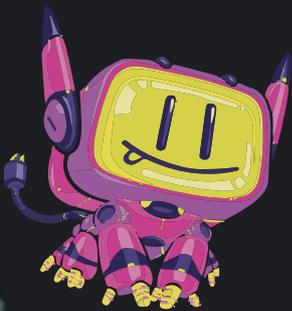
BARON T



YUGENTHIRAN  
S



ANGELINE  
MELIXA A





ATUL SINGH

chat, clip this.



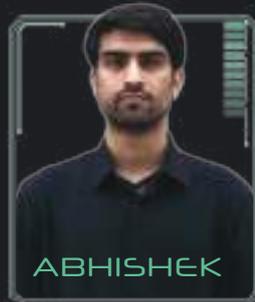
VIDISHA K

Not on a learning curve but a cliff :)



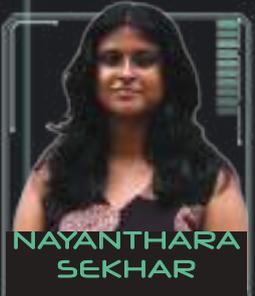
KUNDAN GARG

Not sure how I got here, but I'm leaving.



ABHISHEK

The unplanned journey led me to discover my passion for planning.



NAYANTHARA SEKHAR

Oh, the places we'll go



RADHIKA THAKUR

God's plan didn't have enough details, so I filled them in.



NELISHA YONZON

"Now Commeth The Age Of Stars"



PRATIK KOLHEKAR

We're all just fragile souls, pretending to be strong.



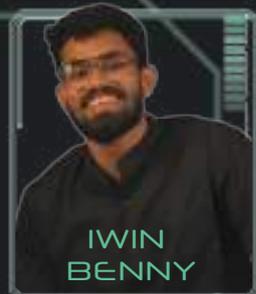
ADITHYE NAIR

When life gives you lemons..... kill yourself.



AKASH J

"Box ,box."



IWIN BENNY

എന്നപരയാനാ....!



MAHARISHI MECH

Still looking for a good yearbook quote, hit me up if you find one.



GUNJAN MAHESHWARY

I can't cry about having a lot on my plate when my goal was to eat.



HARSHINI GUMUDEL- LY

Burnt toast theory



YATRI GIGLANI

This due at 11:59 too??



RAAVEE VATS

Karma is a [redacted] but so am I 🤔



YERRAVARAPU  
SRAVANI

Never take a Complete advice from the people who knows only your incomplete story.



AAKASH I

People have expectations but they sure didn't expect me 🤔



ANJANA  
LAKSHMI K

Skipped classes, never the mandi.



AJAY  
SARATH S

Kinda wild how a Pathukalam guy got a Planning degree... Ufff, what's next, universe?



RAKOTI  
VARSHA

Here's to a career of fixing what wasn't planned in the first place



R HIMAJA

I didn't know I signed up for a degree AND a lifetime of explaining what it is..



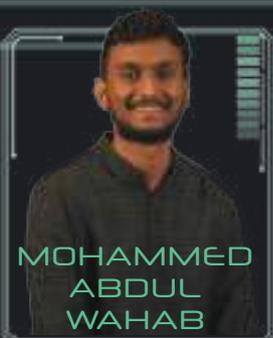
SHRIJA P

They taught me land use but forgot life use.



ROHITH K R

City planning isn't just data-driven; it requires intellectual expertise that technology alone cannot replace.



MOHAMMED  
ABDUL  
WAHAB



S M  
POORNIMA



RANE  
KHEMRAJ  
MAHESH



ARSAQ ALI H



VEERAPOGU  
SIVARAM



SHASHANK H



TVAS  
RAJAI S R



SAI KRISHNA

Every Conclusion has a fresh way of analysis.



RAHUL  
KUMAR  
KAMAT



RAKSHITHA  
M



D AKHILA



NIHAL  
KADER P

Isn't fate Artistic?



RAZAL  
KODAPILLY

Taste meets speed-  
Swiggy



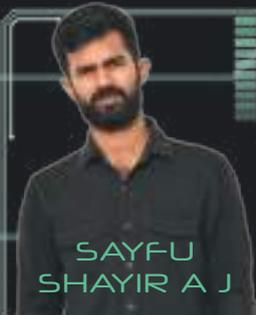
AMAL DAS

Do or Die



M SURYA  
JAYANTH

Graduated without  
following the terms  
and conditions.



SAYFU  
SHAYIR A J



SUSAN  
MATHEW



SHWETA  
SINGH



CHELLINGA  
RAVINDRA



YERRA  
SAMEERA



KOKKU SAI  
PRATIKA



DEVATHA  
SHARANYA



CHINTA  
RASHMI SIRI



KANADE  
PRAVINA



GADDAM  
INDU



K KRITHIKA



ALUR  
HARSHINI  
SREE



CHIRANJEEB  
DUTTA



AKSHAYAA  
SATISH

"Architect-Environmental Planner specialising in sophisticated, sustainable designs and pioneering resilient, future-focused solutions for urban transformation."



ELIJAH BSK

The future? Still working on that part



LAKSHMAN  
BALAJI C

Destination < journey.



M ROHIT

Before giving up, just remember: if it were easy, everyone would have done it.



RAGAPRIYA  
K

From classrooms to horizons unknown, we leave not just a place, but a part of ourselves behind.



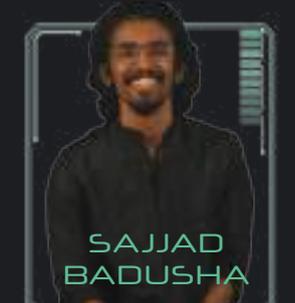
SAMIKSHA  
PATIL

When life gives you lemons, make orange juice because deliver the unexpected..



LALREMPUII

"Que Sera, Sera!"



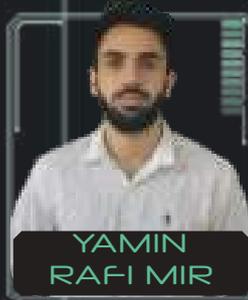
SAJJAD  
BADUSHA

Thanks for your input. I was really missing a dose of negativity in my life.



N KEERTHI  
REDDY

The pursuit of  
flawless leads to  
fragile



YAMIN  
RAFI MIR

Make the economy  
circular, not your  
body shape.



AKSHAYA P L



DEVLEENA  
HAZARIKA



SANSKRUTI  
MORE



SOOHAM  
MISHRA



MONISHA R



SWATHIKKA S



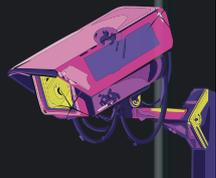
V VISHAL



VEMPALLI  
MALAVIKA



KRITHIKDEV  
S



SRAJATI  
TIWARI

No barer minimum, I  
always wanted moon &  
stars , perhaps a planet  
now....



K.BINDU  
MEGHANA

One soul - infinite  
shades



LIPI  
SHRIVASTAVA

INSPIRE before you  
EXPIRE



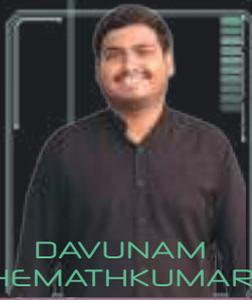
VIGNESH R

SPAV has transformed my life into  
a beautiful journey of growth and  
learning. . Compared to my under-  
graduate years, my postgraduate  
experience has been incredibly  
enriching and memorable.



AKKALA  
BHAVITHA

Was it worth it? Ask my  
sleep schedule.



DAVUNAM  
HEMATHKUMAR

Won't fear anything  
- Be True, selfbelief &  
workhard



DRAIVID D

Shaping spaces,  
shaping futures

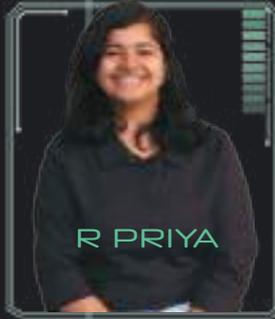


ARUN  
PRASHANTH

Planning today, sus-  
taining tomorrow



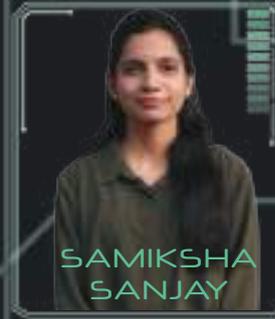
DHANUSHYAA  
S. R



R PRIYA



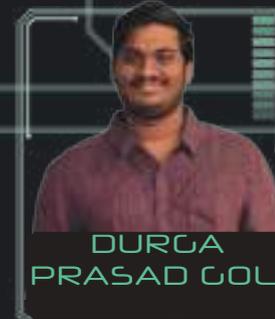
A.K.N.S  
PRIYANKA



SAMIKSHA  
SANJAY



AMAL RAJ



DURGA  
PRASAD GOLI



K SHEETAL  
UMESH



MALINI  
GOPALA  
KRISHNAN



M PREETI  
SREE



PALLAVI  
MADHULIKA  
BARIK



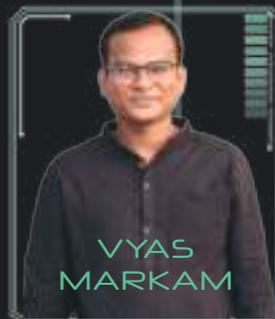
PRATIKSHA  
THAKUR



SAREENA  
SIRAB



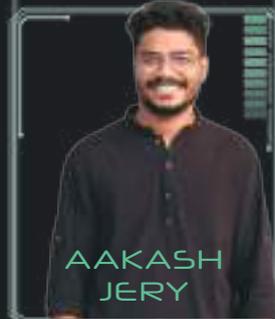
TOOLIKA  
MISHRA



VYAS  
MARKAM



YASH  
VIKRAM SINGH



AAKASH  
JERY

